

**THE  
ORGANIC  
MASCULINE**

LORE BOOK I: THE MAGICIAN

An Integral & Archetypal Workbook for Men

**MATT STURM**



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# Introduction

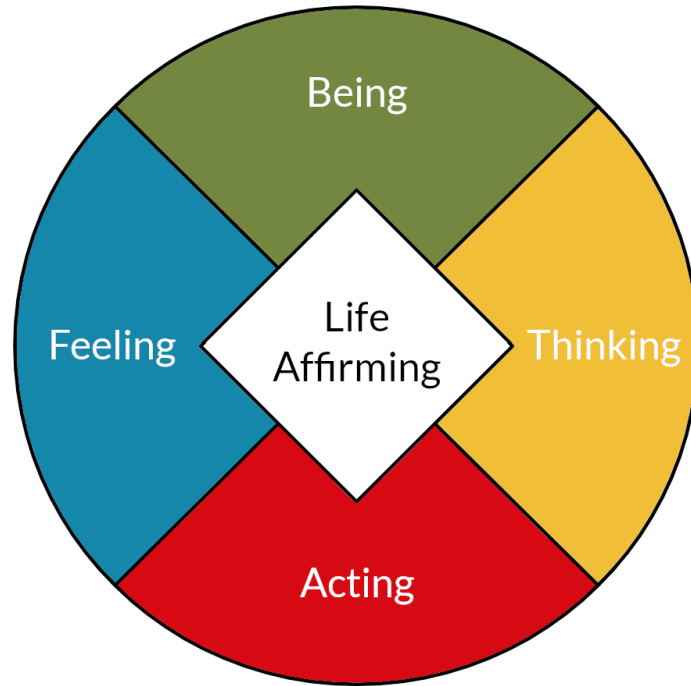


Figure i. The four quadrants of the organic psyche

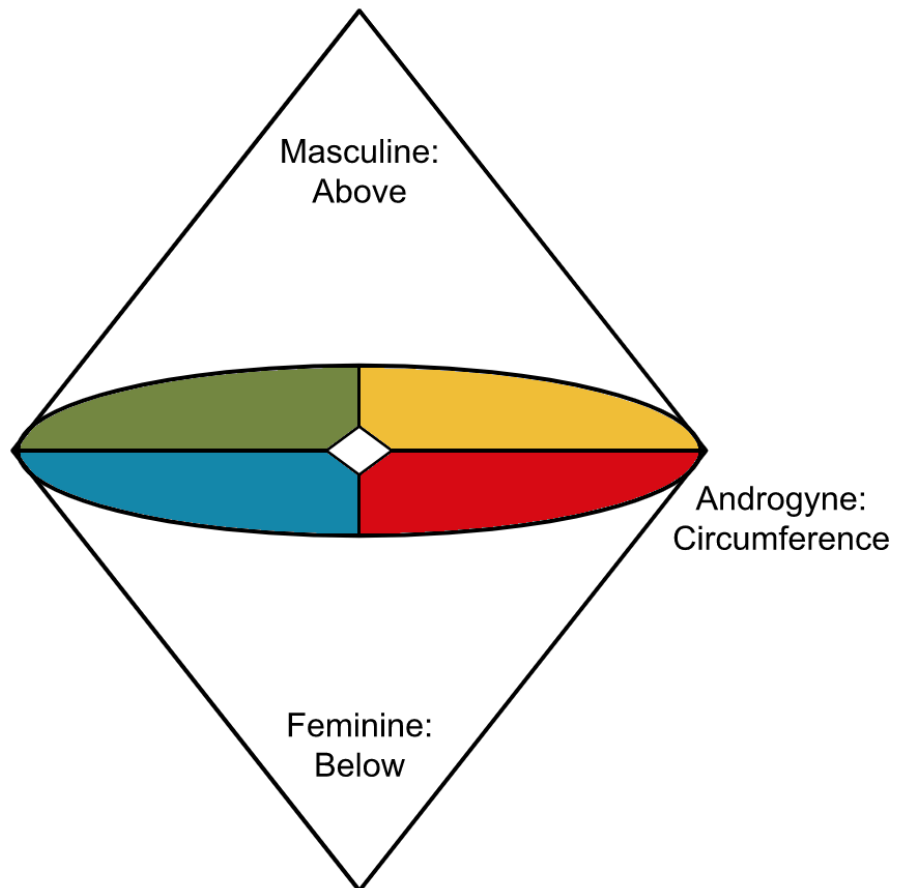


Figure ii. The three gendered high-archetypes

Realm	Description
High Causal	Primal differentiations of Spirit
Causal	Archetypes and symbols
Subtle	Identities and expressions
Gross	Physical bodies

Figure iii. Realms of consciousness

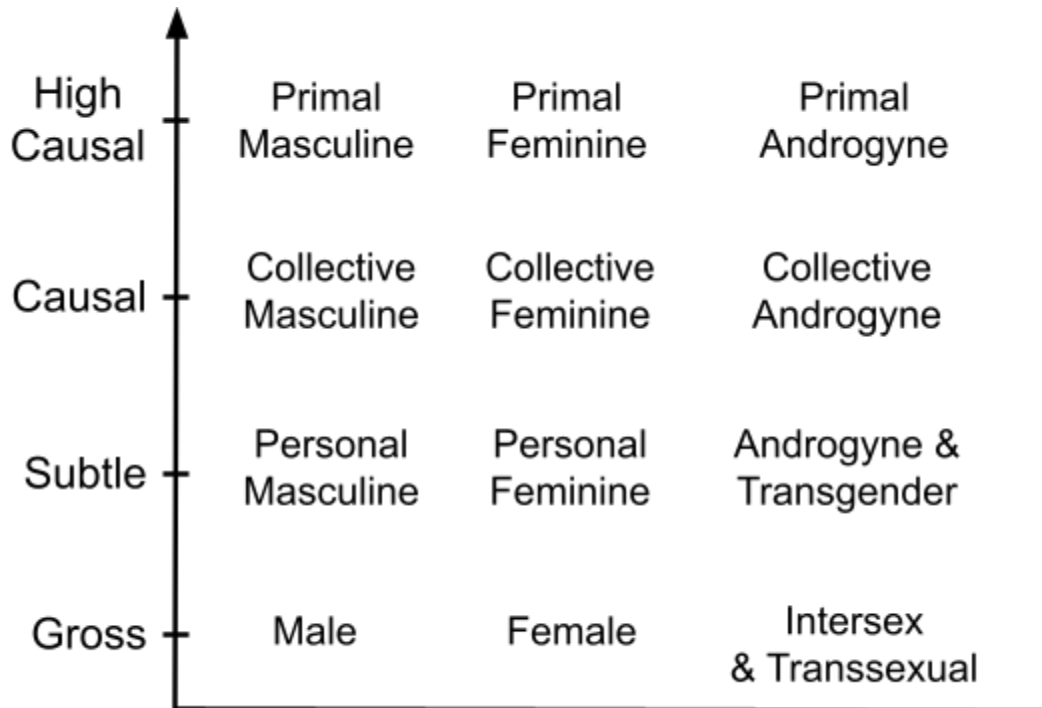


Figure iv. Sexual diversification through realms of consciousness

Masculine	Feminine	Source
Provider	Nurturer	Western cultural norm
Structure	Flow	David Deida
Consciousness	Form	Sāṃkhya philosophy
Skillful Means	Perfect Insight	Tibetan tantra
Aggressive	Passive	Biological Determinism
Autonomy	Communion	Object Relations Theory

Figure v. Examples of masculine / feminine polarities



Figure vi. *Symbola Aureae Mensae*, 1617



Figure vii. Ardhanārīśvara, 6th century, Rajasthan, India

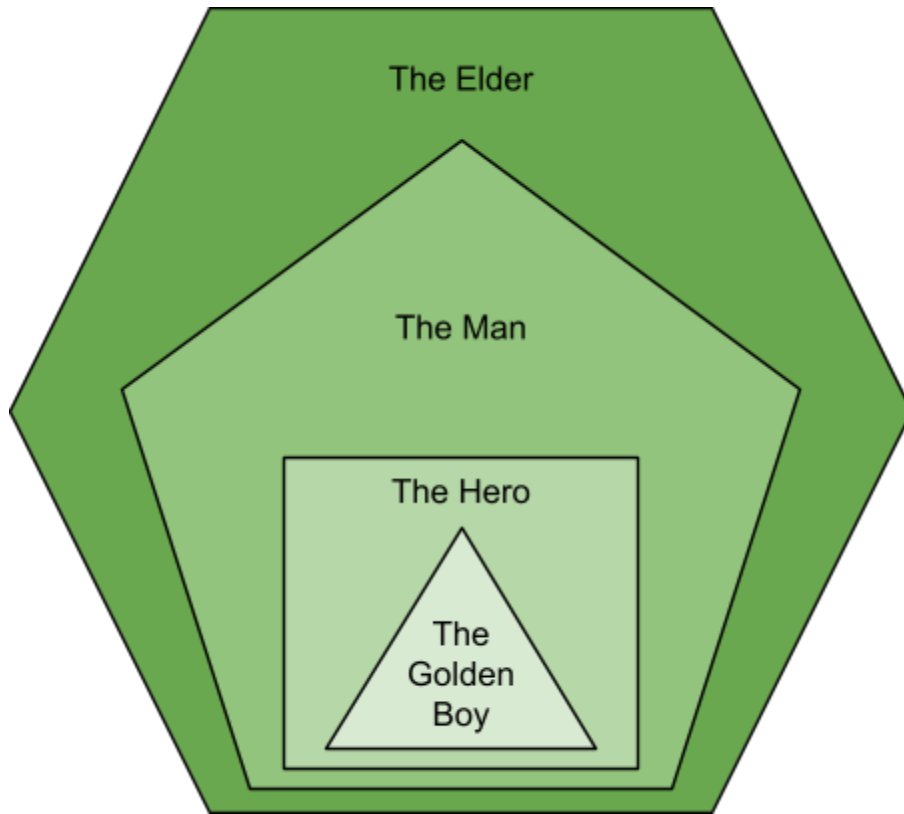


Figure viii. Archetypal progression of the masculine

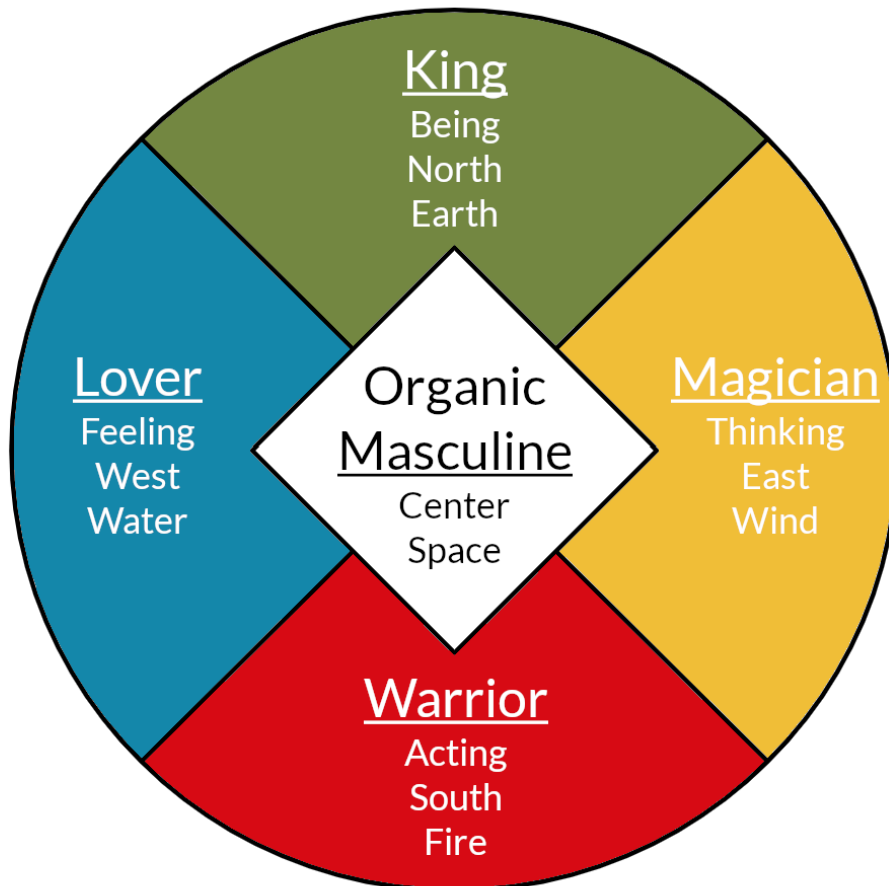


Figure ix. The archetypal masculine psyche

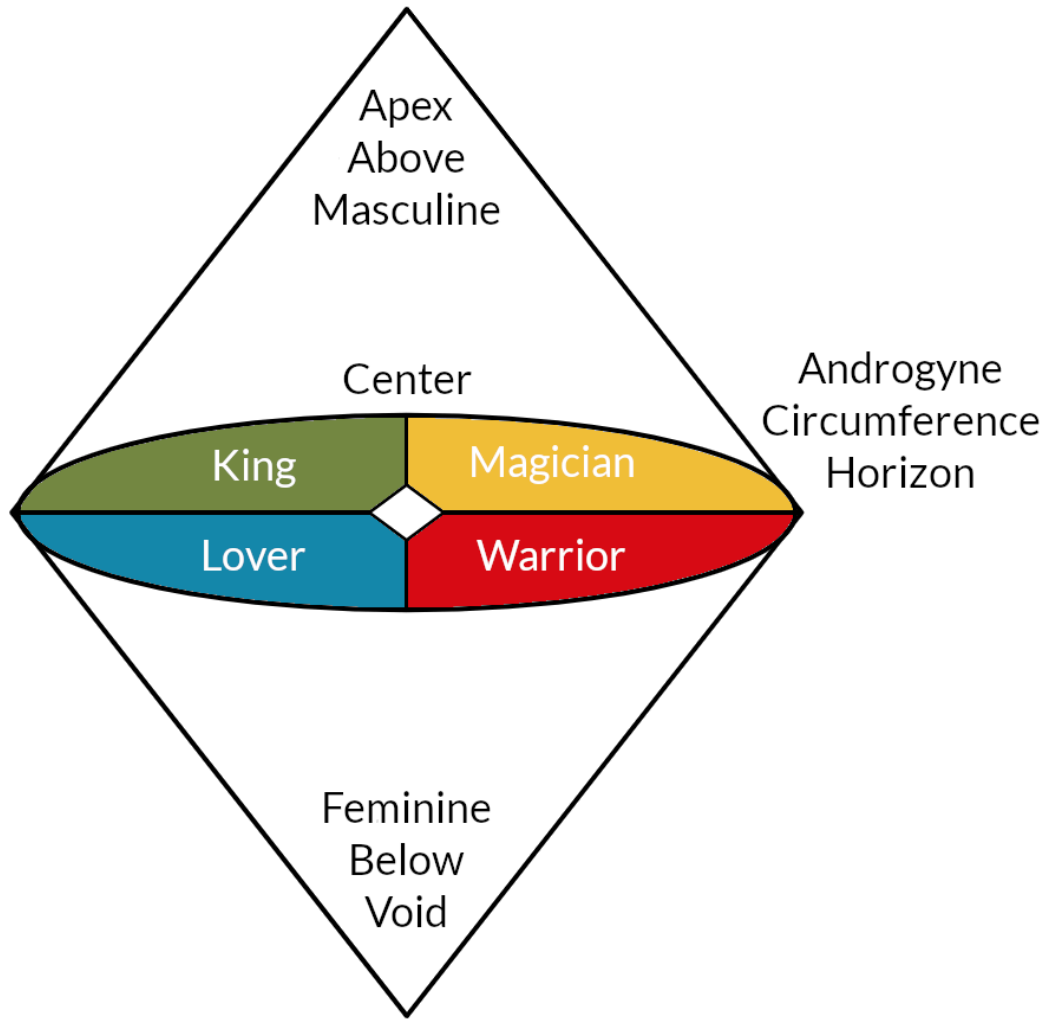


Figure x. Archetypal structure of the psyche

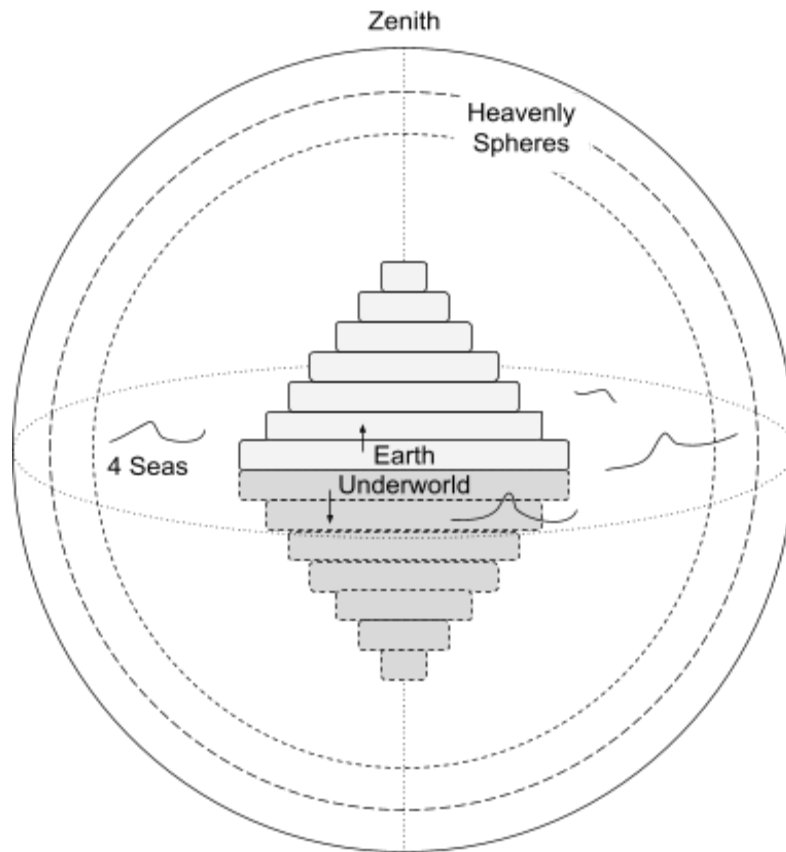


Figure xi. The Babylonian universe<sup>1</sup>



Figure xii. Spiral galaxies with relativistic jets<sup>2</sup>

<sup>1</sup> Derived from *The Earliest Cosmologies*. Warren.

<sup>2</sup> Image source: NASA/JPL-Caltech; Artist's concept of the two types of spiral galaxies that populate our universe.

# 1 The Archetype of the Magician



Figure 1.1 The Magician, Rider-Waite tarot



Figure 1.2 "Le Triomphe de Bacchus" with his wand, the thyrsus<sup>3</sup>

<sup>3</sup> Painting by Charles La Fosse, 1700



Figure 1.3 Hermes<sup>4</sup>

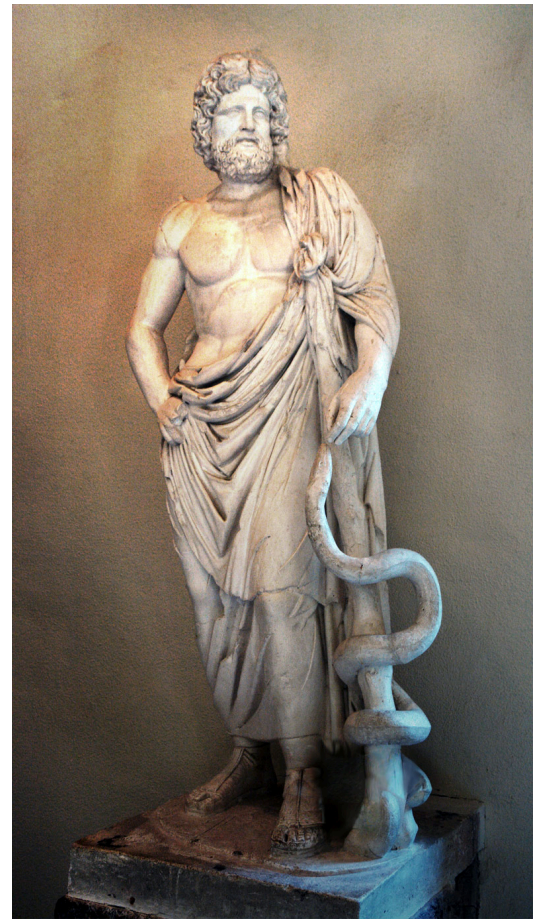


Figure 1.4 Asclepius<sup>5</sup>

Direction	Archetype	Quality	Element
East	Magician	Thinking	Wind
South	Warrior	Acting	Fire
West	Lover	Feeling	Water
North	King	Being	Earth

Figure 1.5 Qualities of the four quadrants

<sup>4</sup> *Myths of Old Greece Vol II.* Pratt

<sup>5</sup> From the Archaeological Museum of Epidaurus

## 2 Mythos of the Magician – Black Elk



Figure 2.1 Black Elk, standing on Harney Peak, the highest point in the Black Hills of South Dakota - “the center of the earth.”<sup>6</sup>

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<sup>6</sup> photo by John G. Neihardt



Figure 2.2 “Black Elk under the Tree of Life.”<sup>7</sup>

<sup>7</sup> Drawing by Standing Bear, from *Black Elk Speaks*.

### 3 Accessing the Magician



Figure 3.1, Alchemist, 16th century, Dresden

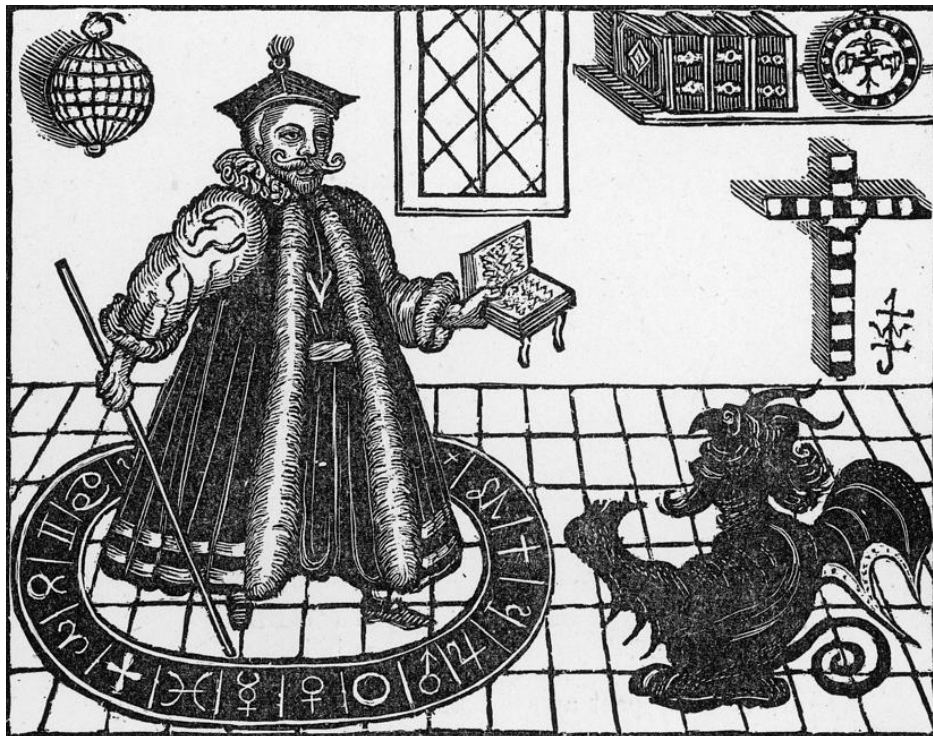


Figure 3.2 Dr. Faustus in his power spot

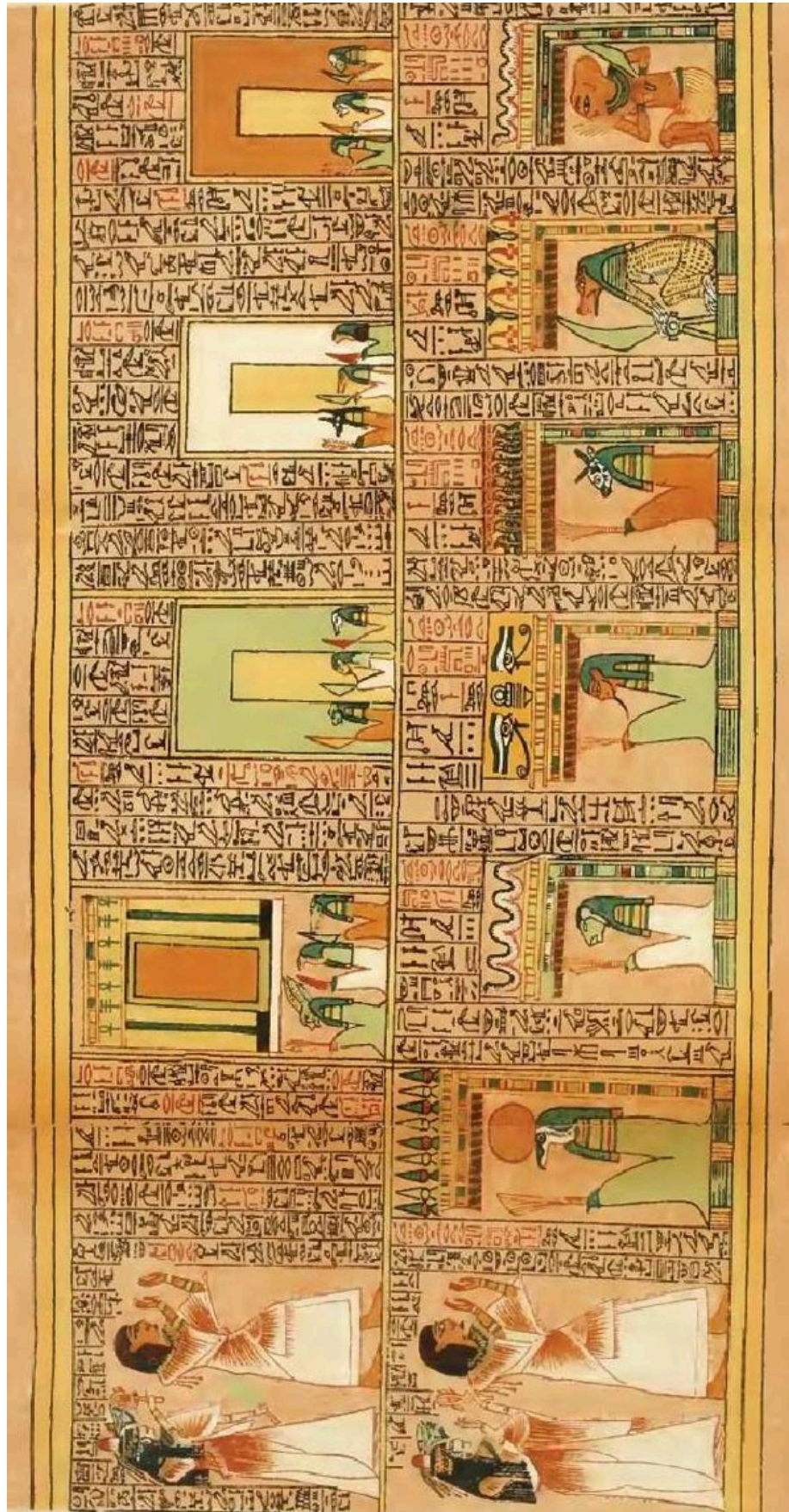


Figure 3.3 Ani traversing the portals. Papyrus of Ani, plate 11.<sup>8</sup>

<sup>8</sup> Source: Zecharia Sitchin Index.

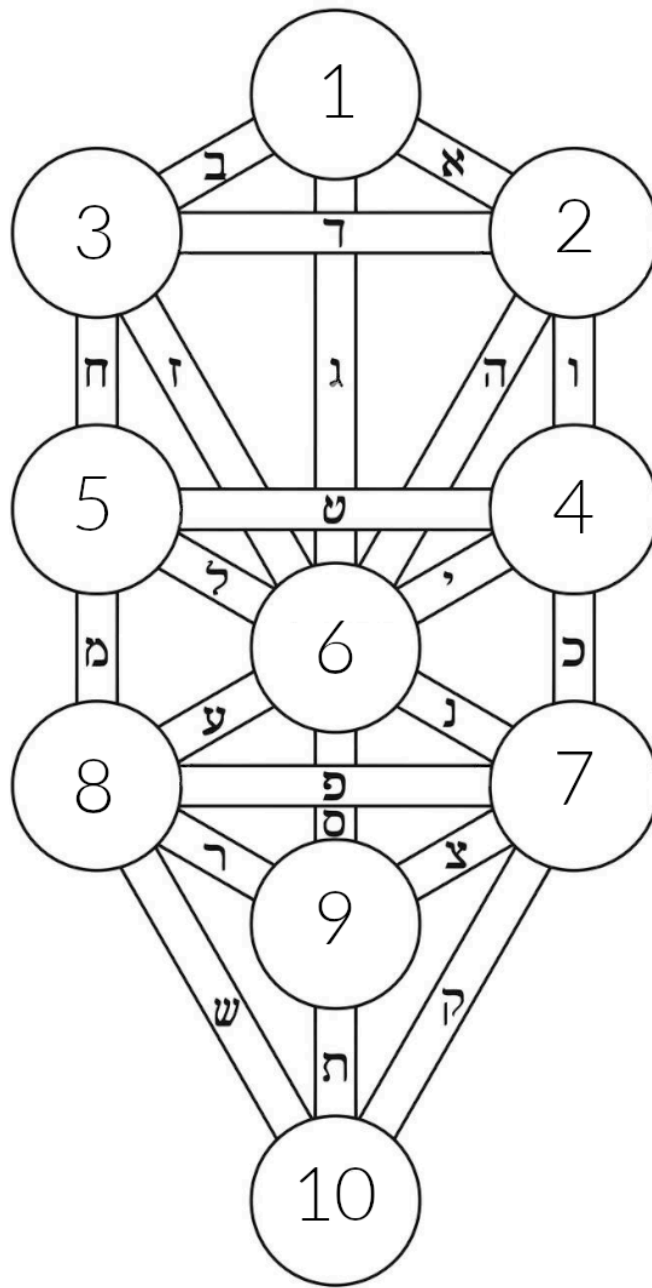


Figure 3.4 The QabalisticKabbalistic Tree of Life

I. The Magus	II. The High Priestess	III. The Empress	IV. The Emperor
V. The Hierophant	VI. The Lovers	VII. Chariot	VIII. Strength
IX. The Hermit	X. The Wheel of Fortune	XI. Karma	XII. The Hanged Man
XIII. Death	XIV. Temperance	XV. The Devil	XVI. The Tower
XVII. The Star	XVIII. The Moon	XIX. The Sun	XX. Resurrection
XXI. The Universe			

Figure 3.5 The major arcana of tarot.

## 4 The Gift of the Magician: Consciousness



Figure 4.1 Xochipilli, el señor de las flores<sup>9</sup>

## 5 The Psyche



Figure 5.1 Feast of the Gods as the Marriage of Cupid and Psyche<sup>10</sup>

<sup>9</sup> National Museum of Anthropology

<sup>10</sup> Image: Bartholomeus Spranger, 1587

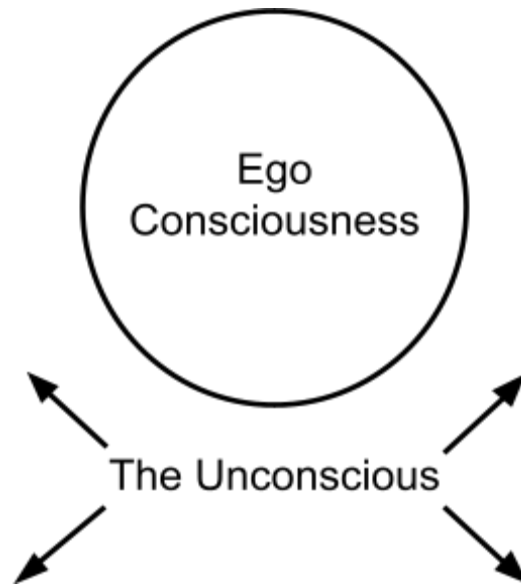


Figure 5.2 Basic map of the psyche

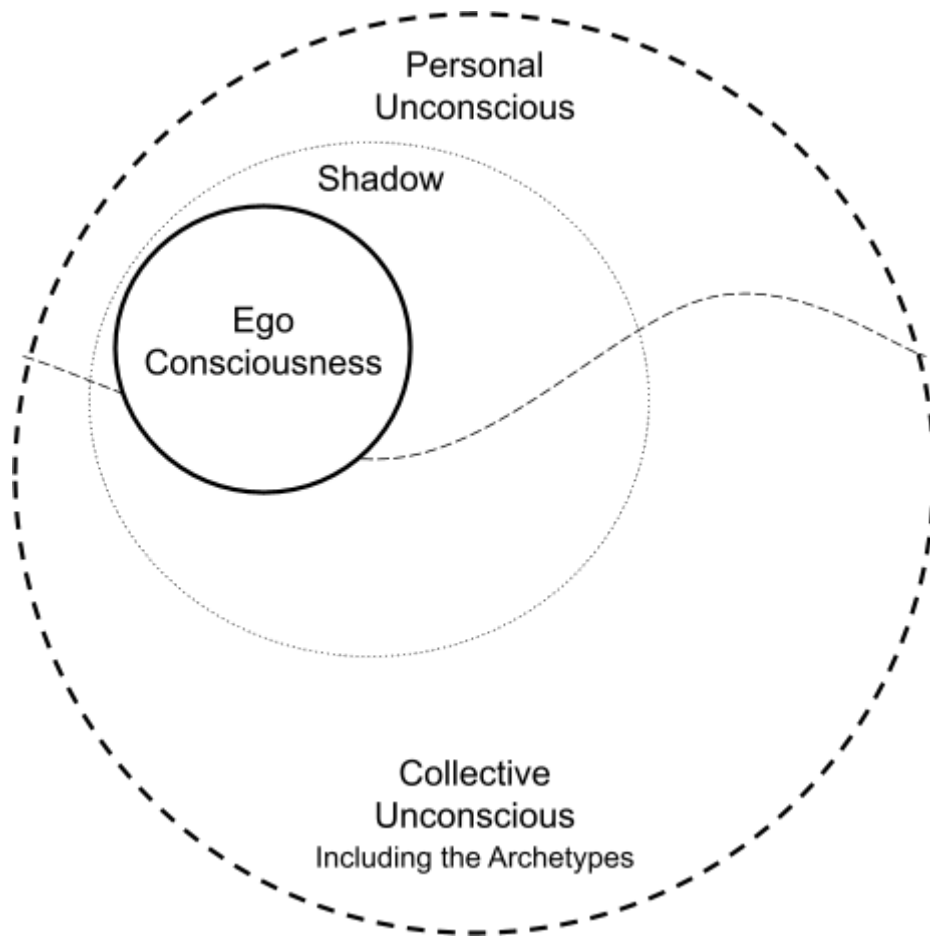


Figure 5.3 Detailed map of the psyche



Figure 5.4 Mandala of the Five Dhyani Buddhas, Tibet

## 6 States of Consciousness



6.1 Mandala Chandar, woven tapestry, Kashmir 1840

# 7 The Evolving Kosmos



Figure 7.1 "How Big is the Universe?"<sup>11</sup>

<sup>11</sup> Igor Kubik, 2020 CC BY-SA 4.0

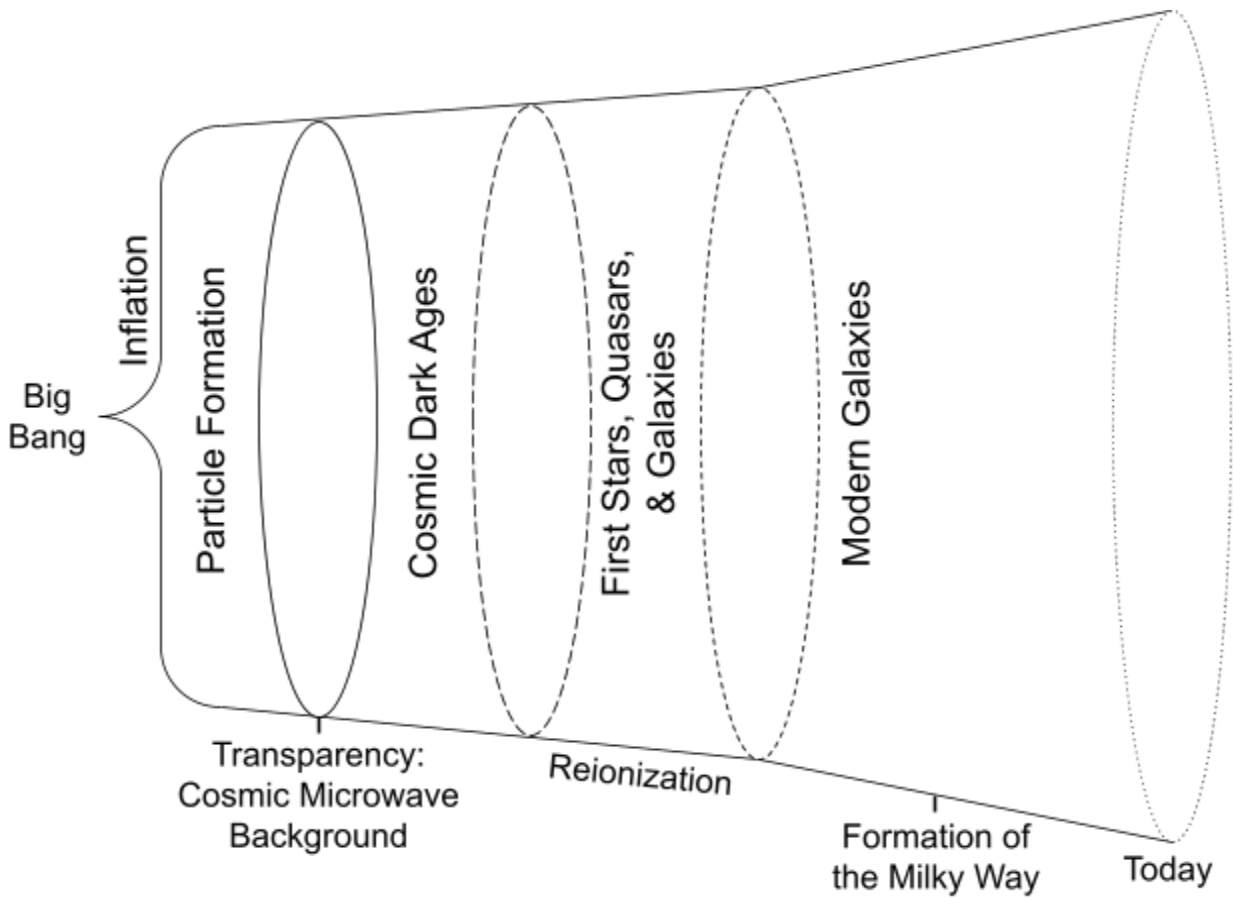


Figure 7.2 History of the physical universe

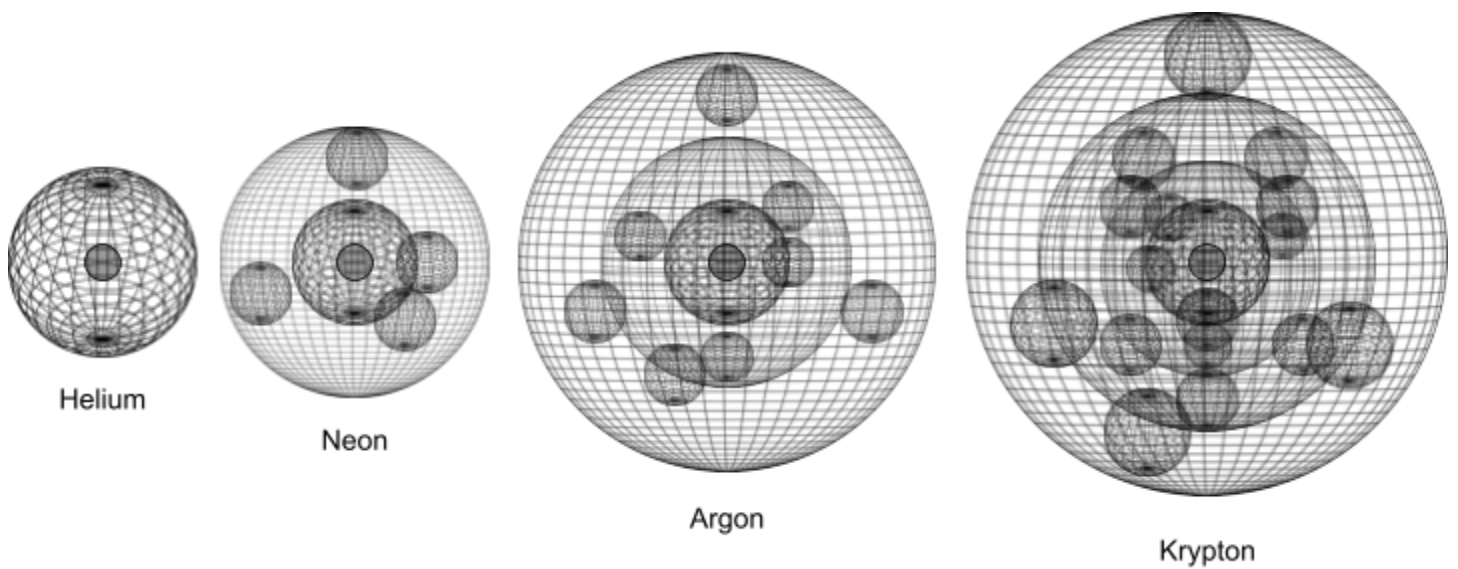


Figure 7.3 Electron geometries of noble gasses

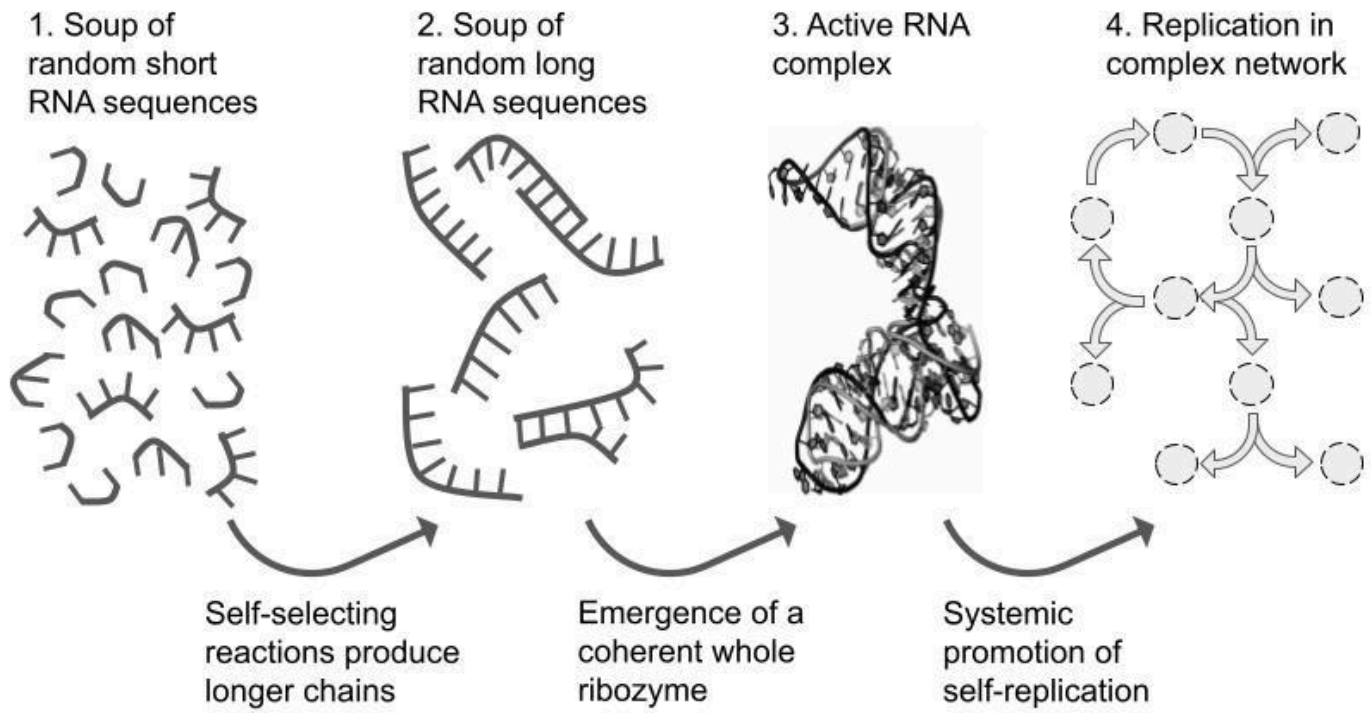


Figure 7.4 Theoretical model for the biogenesis of RNA molecules<sup>12</sup>

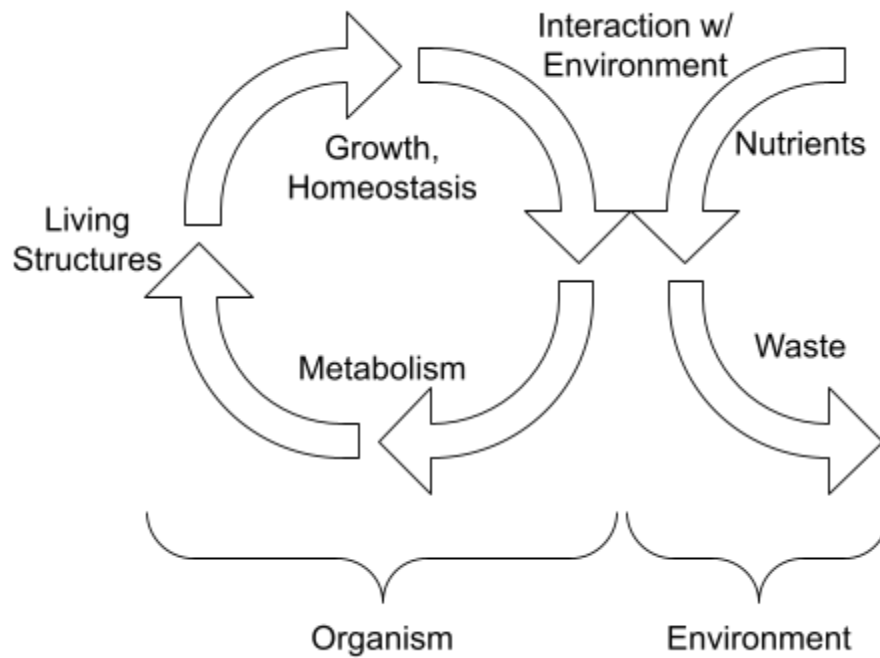


Figure 7.5 Organism as an open system

<sup>12</sup> Adapted from: "Structured sequences emerge from random pool when replicated by templated ligation". Kudella, et al.

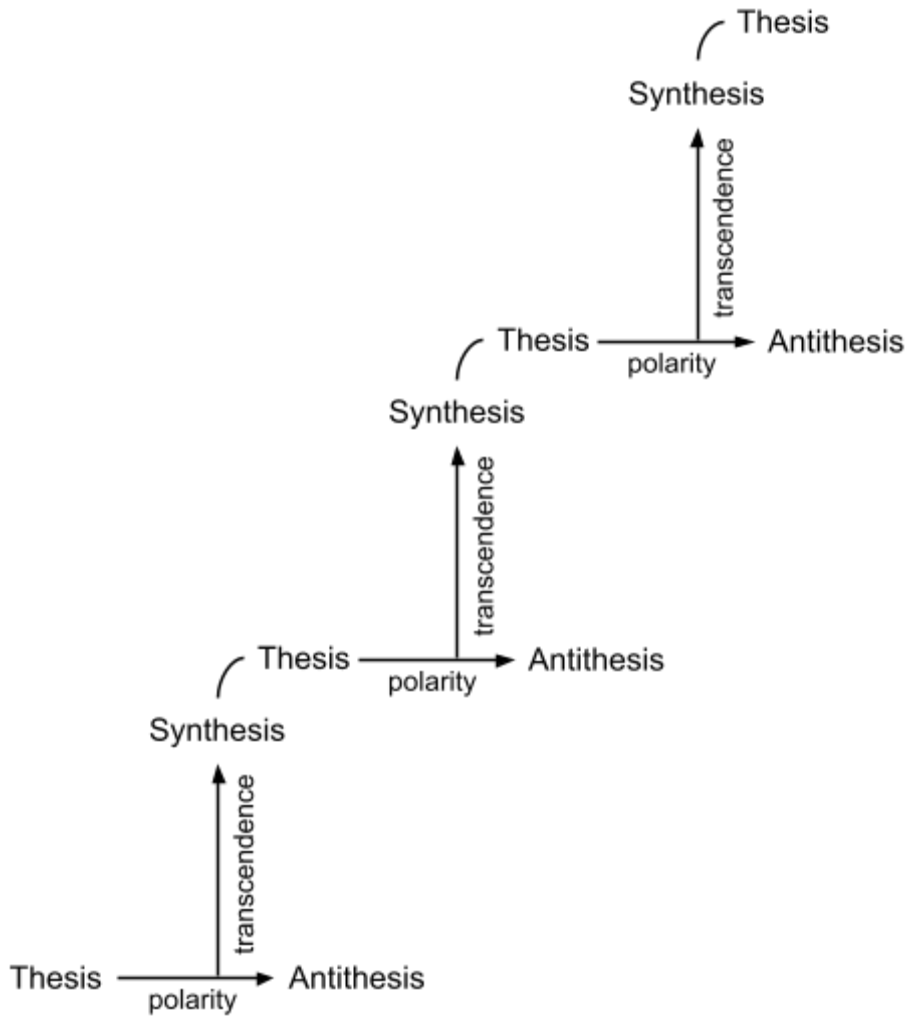


Figure 7.6 The dialectic of progress: thesis, antithesis, and synthesis

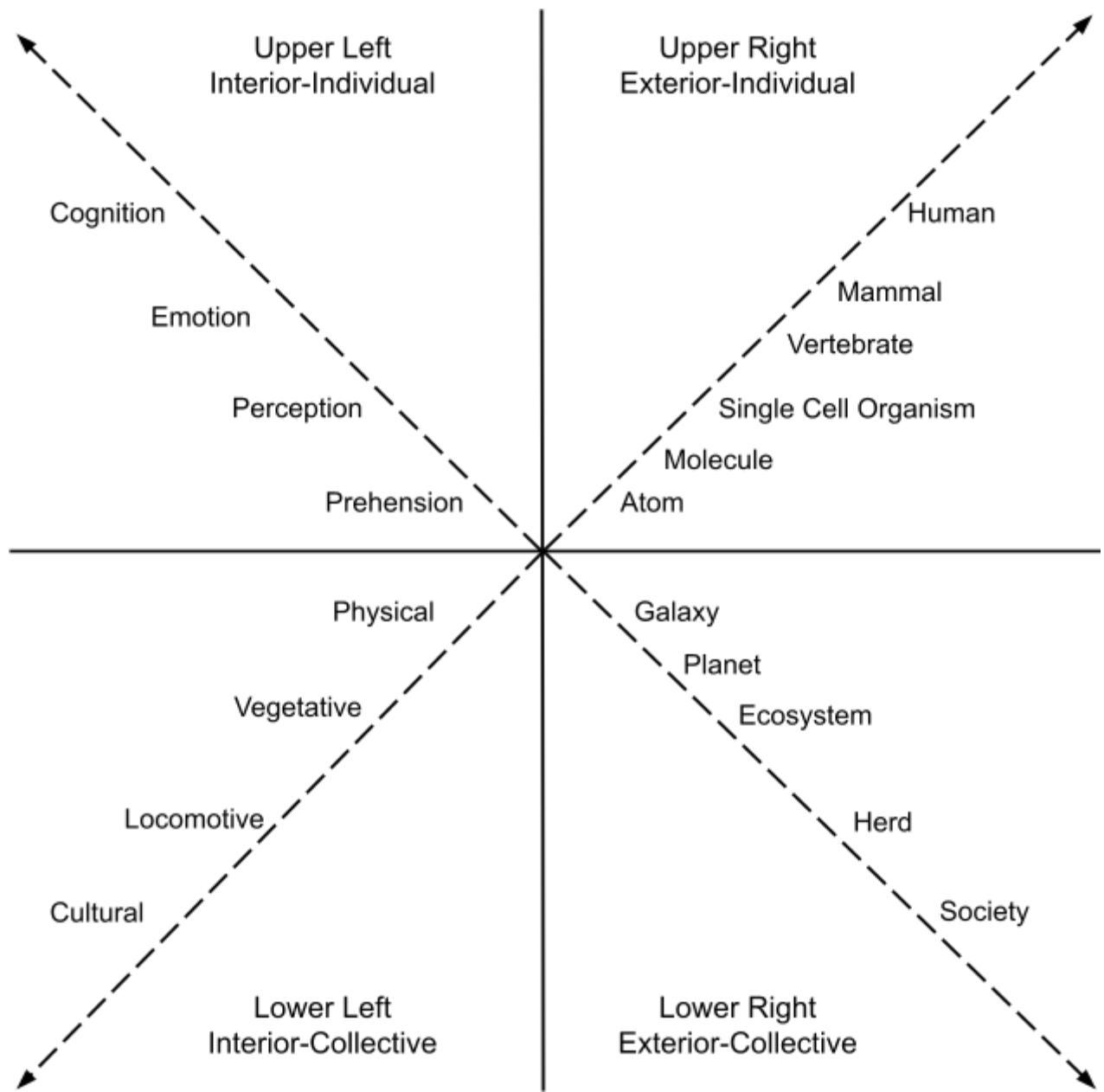


Figure 7.7 The four-quadrant model<sup>13</sup>

<sup>13</sup> Adapted from Ken Wilber

## 8 Paradigms of Consciousness: First Tier

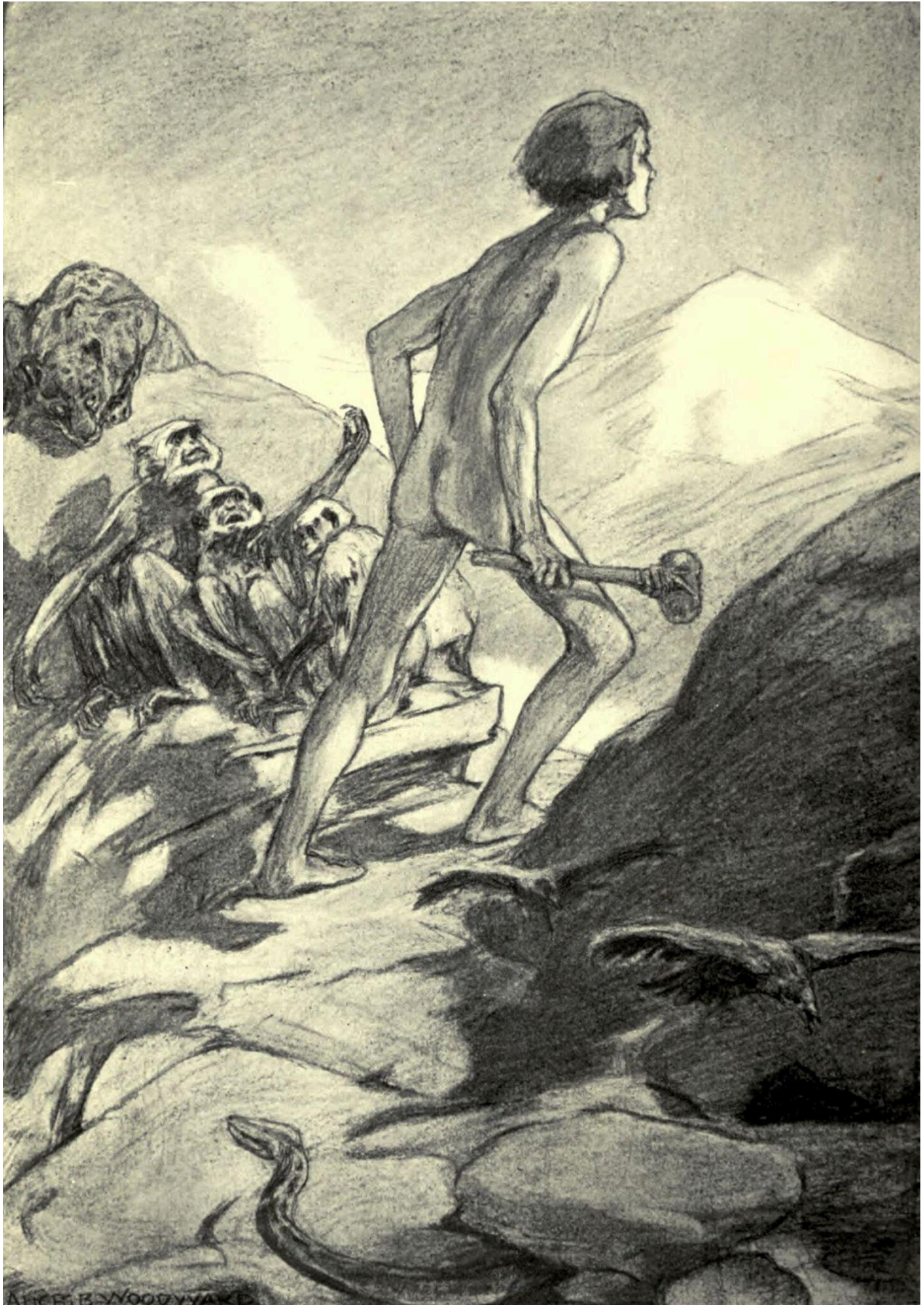


Figure 8.1 Evolution in the Past, 1912, Knipe

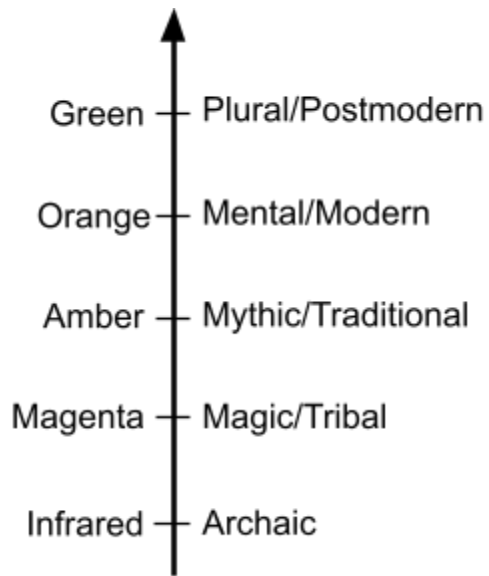


Figure 8.2 First tier paradigms of consciousness in integral philosophy

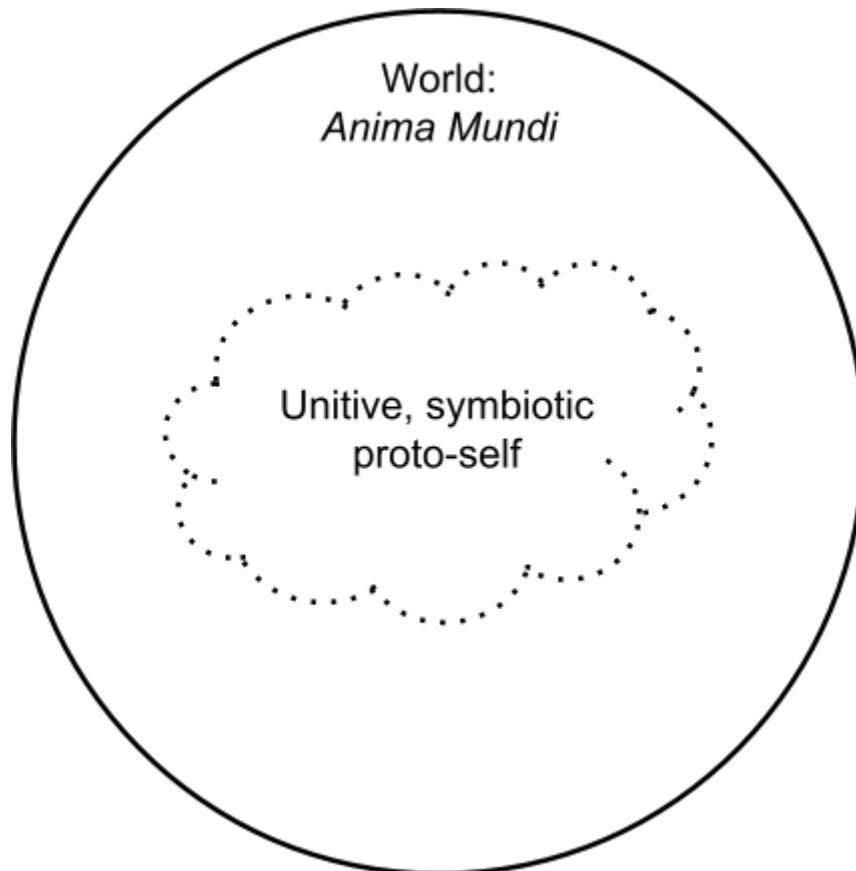


Figure 8.3 Archaic psyche in relation with the world

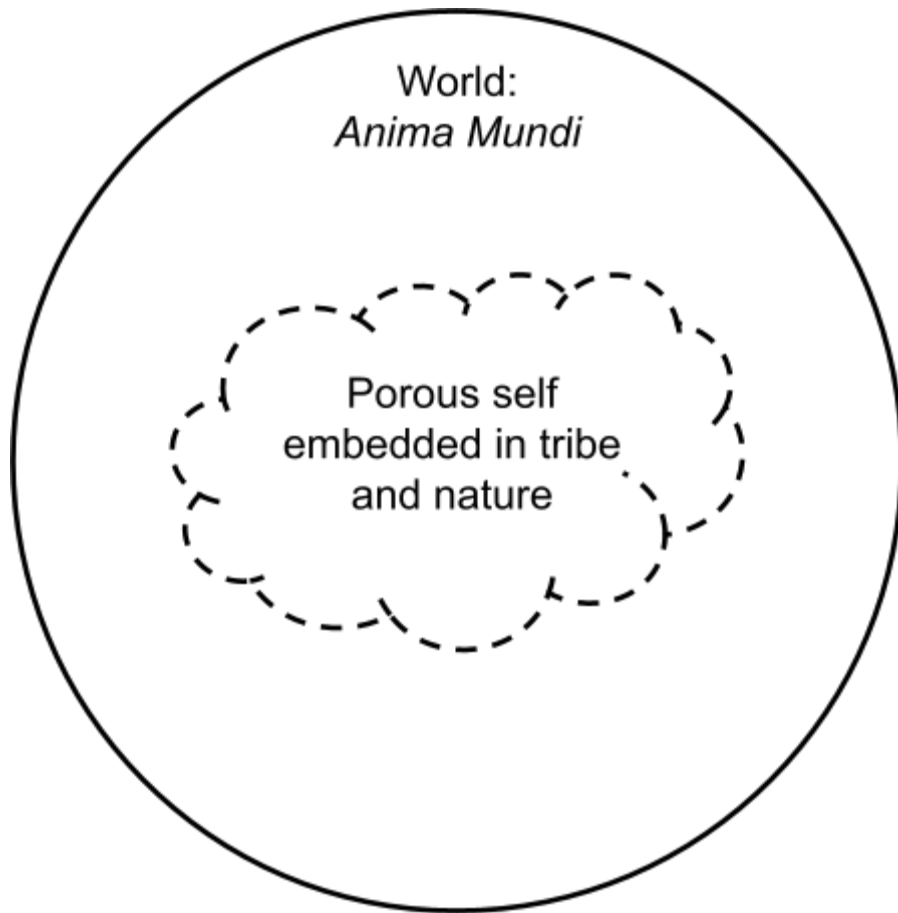


Figure 8.4 Magic / Tribal psyche in relation with the world

<b>Self</b>	Dreamlike self with subject/object fluidity	<b>Motivation</b>	Fear and emotions
<b>Nature</b>	Living spirit world, <i>anima mundi</i>	<b>Truth</b>	Will of the gods, shamans, & chiefs
<b>Values</b>	Safety	<b>Spirituality</b>	Animism, Shamanism

Figure 8.5 Defining aspects of the Magic / Tribal paradigm

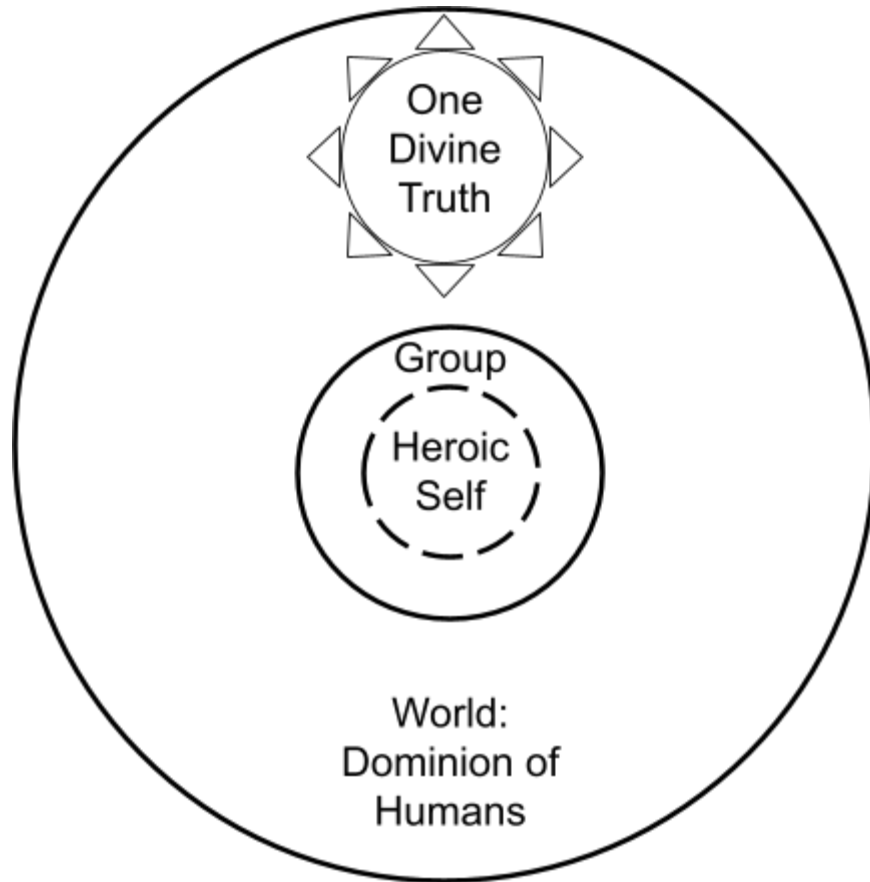


Figure 8.6 Mythic / Traditional psyche in relation with the world

<b>Self</b>	The hero, the chosen one	<b>Motivation</b>	Loyalty, salvation
<b>Nature</b>	To be conquered and ruled, or evil	<b>Truth</b>	Monotheistic God, religion, myths
<b>Values</b>	Belonging, conforming, tradition	<b>Spirituality</b>	Organized religion

Figure 8.7 Defining aspects of the Mythic / Traditional paradigm

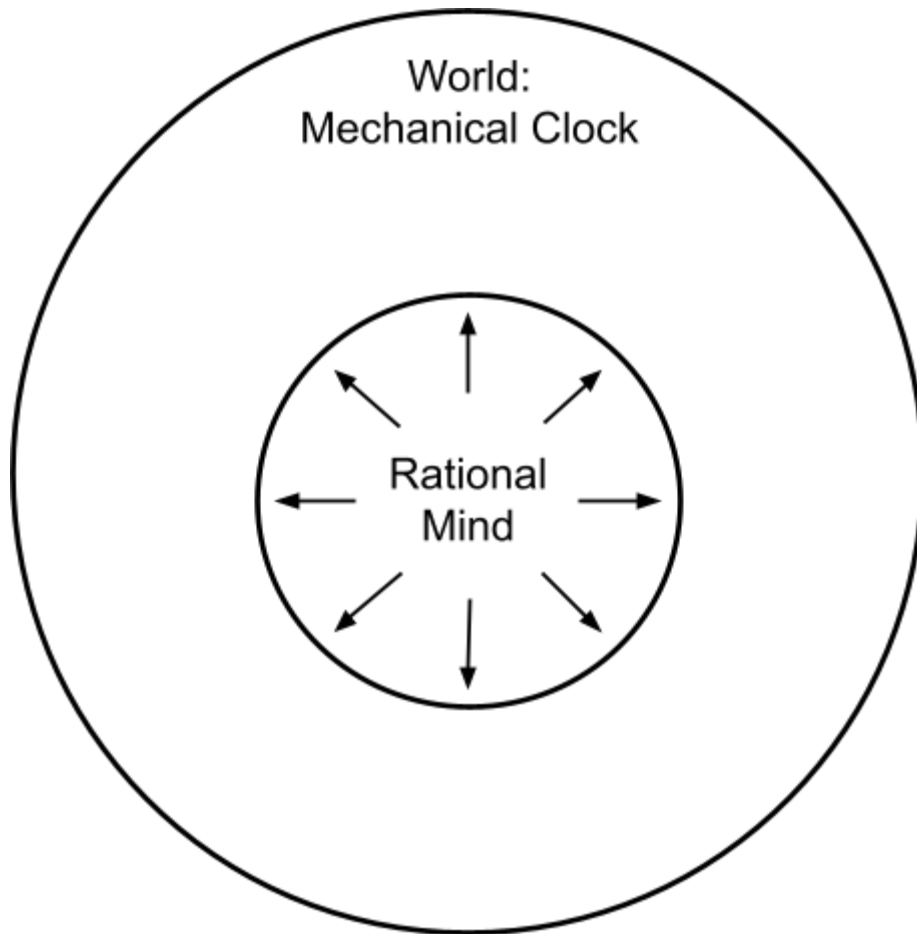


Figure 8.8 Mental / Modern psyche in relation with the world

<b>Self</b>	The rational mind	<b>Motivation</b>	Competition, prestige
<b>Nature</b>	Governed by science, resource extraction	<b>Truth</b>	Science and philosophy
<b>Values</b>	Logic, achievement	<b>Spirituality</b>	Agnosticism, atheism

Figure 8.9 Defining aspects of the Mental / Modern paradigm

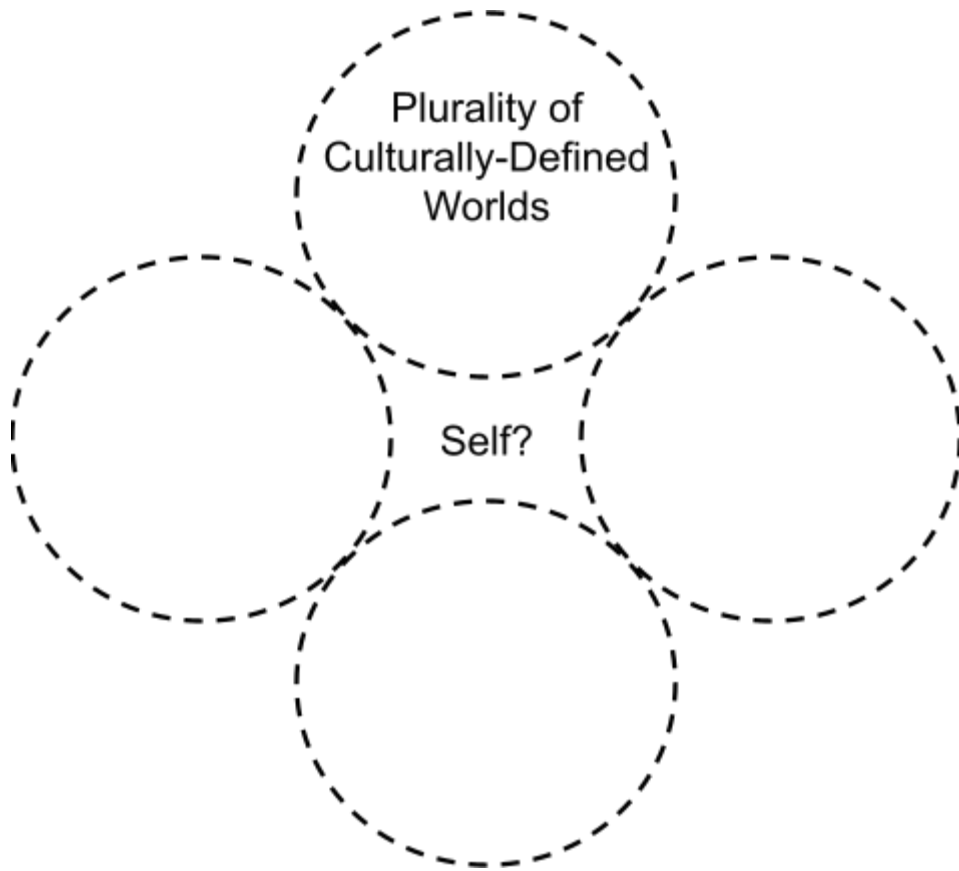


Figure 8.10 Plural / Postmodern psyche in relation with the world

<b>Self</b>	Socially constructed and deconstructed	<b>Motivation</b>	Justice, inclusion, sustainability
<b>Nature</b>	Victim of humanity's greed	<b>Truth</b>	No "Truth", relativism
<b>Values</b>	Sensitivity, nonviolence	<b>Spirituality</b>	Humanitarianism, New Age

Figure 8.11 Defining aspects of the Plural / Postmodern paradigm

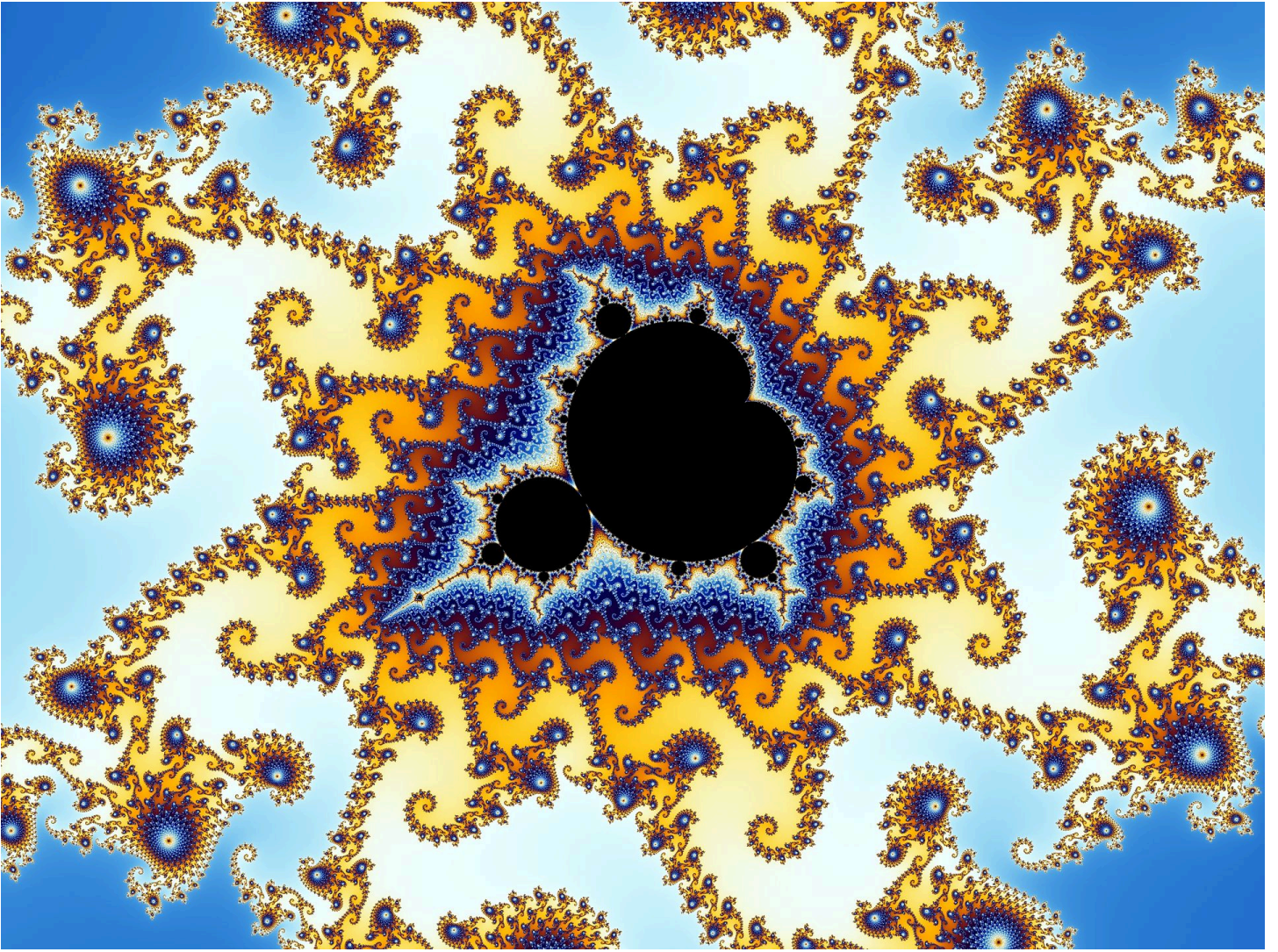


Figure 8.12 The Mandelbrot set<sup>14</sup>

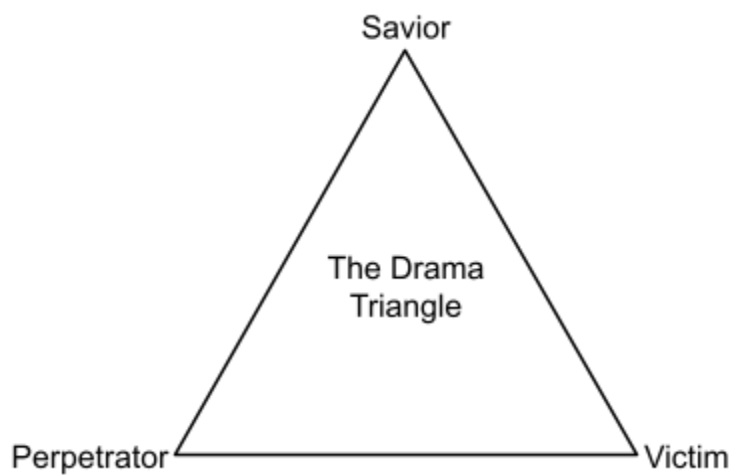


Figure 8.13 The Drama Triangle

<sup>14</sup> Source: Wolfgang Beyer, Creative Commons

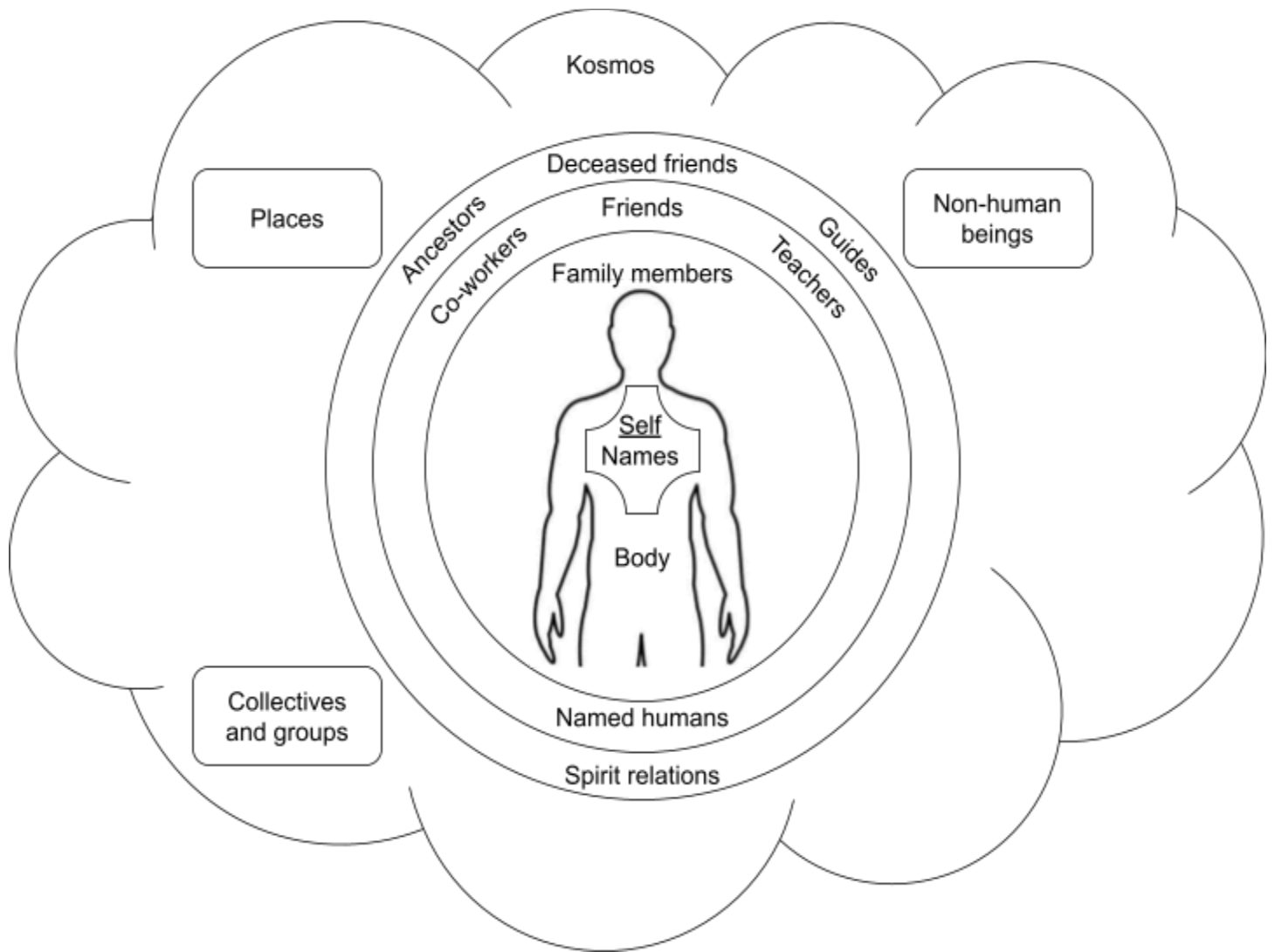


Figure 8.14 Sample self-world map

## 9 Paradigms of Consciousness: Second Tier



Figure 9.1 Black Marble: Earth at night<sup>15</sup>

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<sup>15</sup> NASA Earth Observatory image by Joshua Stevens, 2023

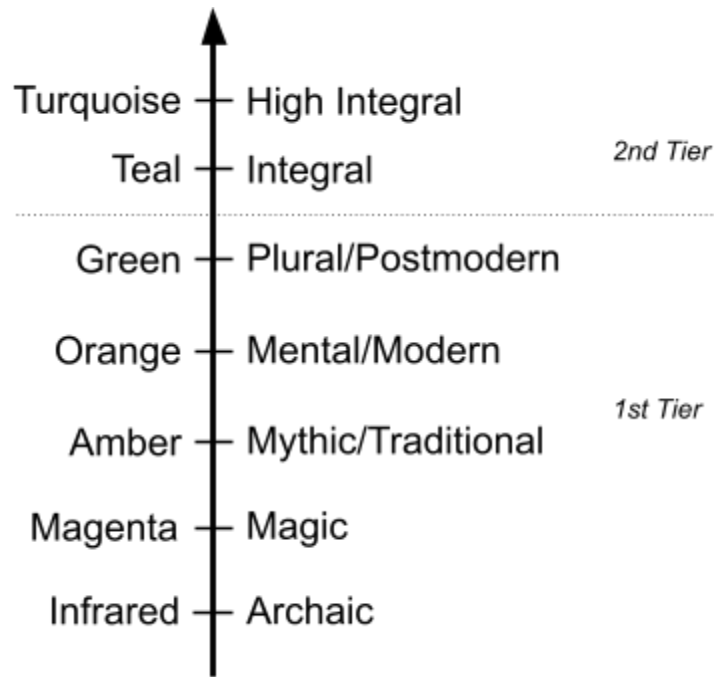


Figure 9.2 1st and 2nd tier paradigms

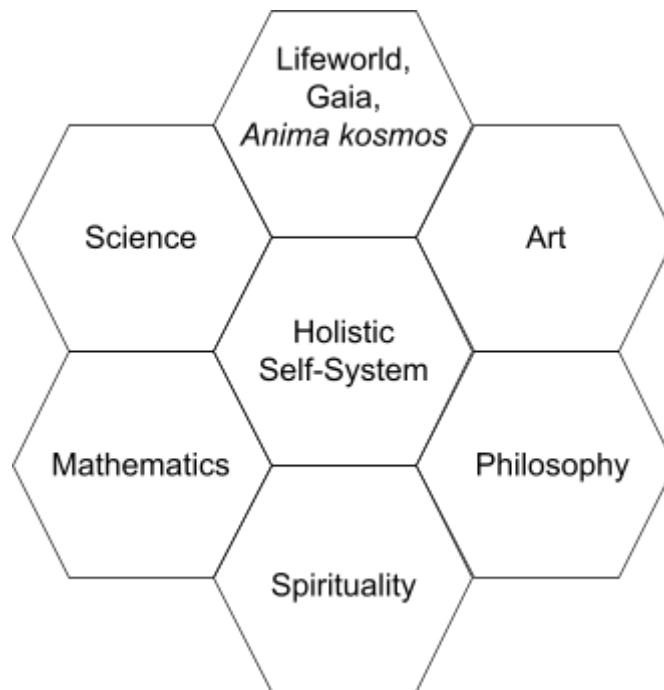


Figure 9.3 Integral psyche in relation with the world

<b>Self</b>	Holistic self-system	<b>Motivation</b>	Wholeness, interconnection
<b>Nature</b>	Web of life, Gaia	<b>Truth</b>	Integration of science and spirituality
<b>Values</b>	Self-actualization, evolution	<b>Spirituality</b>	Panexperientialism

Figure 9.4 Defining aspects of the Integral paradigm

<b>How Paradigms Construct Culture</b>					
	<b>Magic</b>	<b>Mythic / Traditional</b>	<b>Mental / Modern</b>	<b>Plural / Postmodern</b>	<b>Integral</b>
<b>Race</b>	Tribal Group	Ethnocentrism	Meritocracy, Inalienable Rights	Decolonization, Reparations	Cultural Heritage
<b>Gender</b>	Archetypal roles	Traditional roles	Meritocracy, Inalienable Rights	Gender rights & deconstruction	“Conscious” Masc/Fem
<b>Politics</b>	Tribal Units, Warriors	Patriotism, Conservatism	Democracy, Liberalism	Progressive, Non-Violence	Global Village, Global Governance <sup>16</sup>
<b>Economy</b>	Barter and Raid	Monarchy, Fascism, Imperialism	Capitalism	Welfare State	Learning Organizations
<b>Resource Use</b>	Nomadic, Reciprocity	Subdue & Conquer, Agriculture	Industrialism, Consumerism	Conservation, Save the Earth	Stewardship, Integral ecologies <sup>17</sup>
<b>Religion</b>	Animism, Shamanism	Monotheism	Atheism, Utilitarianism	New-Age, Humanitarian	Panexperientialism
<b>Morality</b>	Gods & chiefs	Tradition	Rationality, Categorical Imperative	Relativism	Interbeing <sup>18</sup>
<b>Social Order</b>	Survival of Fittest, Tribal	Dominator Hierarchy	Meritocracy, Technocracy	Deconstruction, Anarchy, Flatness	Growth Hierarchy, Mutual Thriving
<b>Social Geometry</b>	Pea Pod	Pyramid	Cartesian Grid	Anti-Structure, No Center	Honeycomb Lattice
<b>Body</b>	Power Object	Dangerous, Sinful	Machine	Emotional Teacher	Pleasure Flow

Figure 9.5 Social constructs across paradigms

<sup>16</sup> “The basic outlines and goals of an integral world federation would be to provide democratic oversight of the global economy, protect the world’s environment, establish a universal bill of human rights, preserve cultural diversity, and bring an eventual end to war, disease, and poverty.”

*Integral Consciousness and the Future of Evolution.* McIntosh

<sup>17</sup> “Those first three approaches (environmental, social, and mental) represent the multiple ecologies that have emerged since the field began, drawing from the biophysical sciences, social sciences, and humanities. The integral approach brings together those multiple ecologies to present a new vision of the Earth, a vision in which humans and Earth are situated in the processes of the evolutionary becoming of the universe, which is to say, processes of cosmogenesis.” Mickey, et al. “The History and Future of Integral Ecologies” *The Variety of Integral Ecologies: Nature, Culture, and Knowledge in the Planetary Era*

<sup>18</sup> “Interbeing is the understanding that nothing exists separately from anything else. We are all interconnected. By taking care of another person, you take care of yourself. By taking care of yourself, you take care of the other person. Happiness and safety are not individual matters. If you suffer, I suffer. If you are not safe, I am not safe. There is no way for me to be truly happy if you are suffering. If you can smile, I can smile too. The understanding of interbeing is very important. It helps us to remove the illusion of loneliness, and transform the anger that comes from the feeling of separation.” *How to Fight.* Hanh.

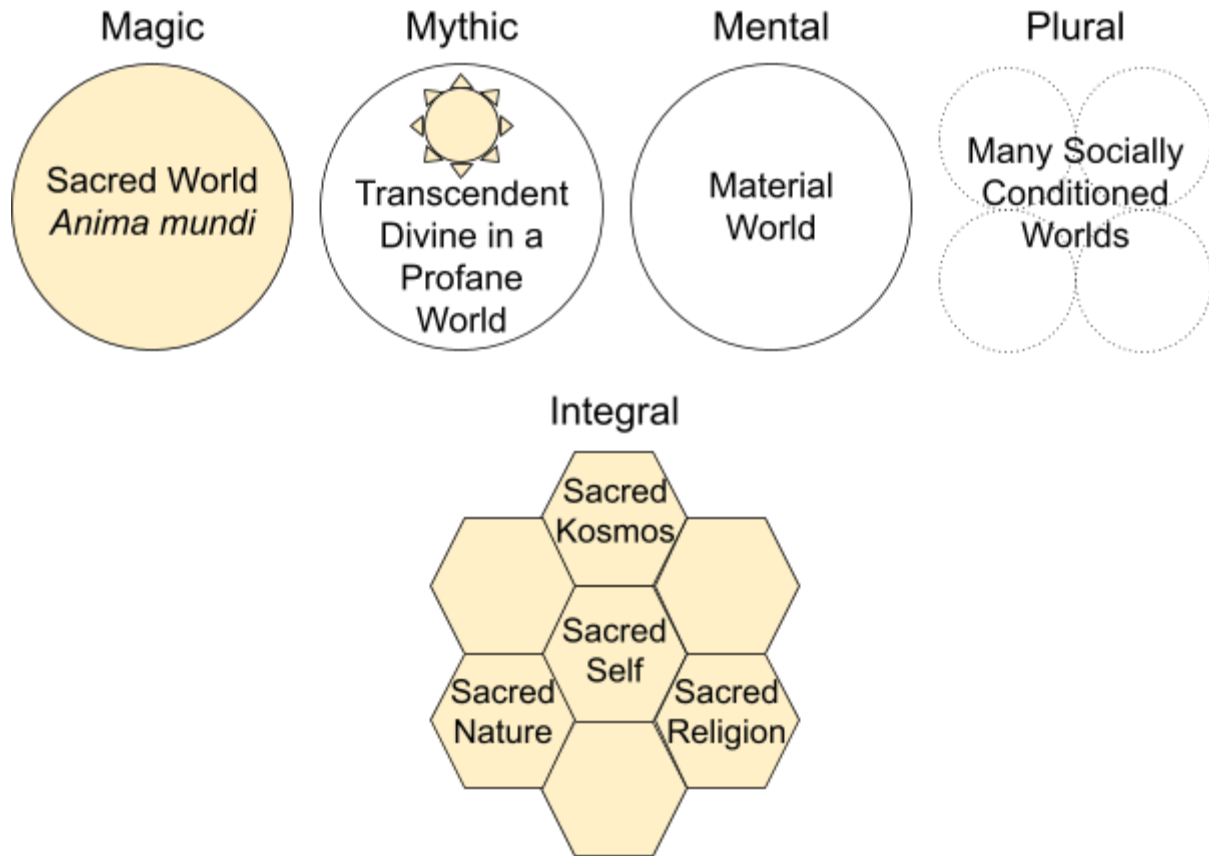


Figure 9.6 Access to the sacred across paradigms

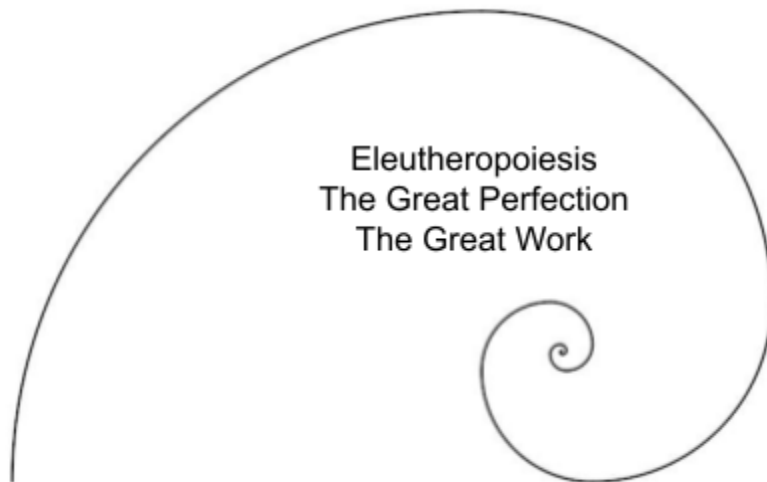


Figure 9.7 The High Integral psyche in relation with the world

<b>Self</b>	Kosmo-centric process	<b>Motivation</b>	Construct- and ego-transparency
<b>Nature</b>	Web of life	<b>Truth</b>	Present experience
<b>Values</b>	Compassion	<b>Spirituality</b>	Eleutheropoesis

Figure 9.8 Defining aspects of the High Integral paradigm

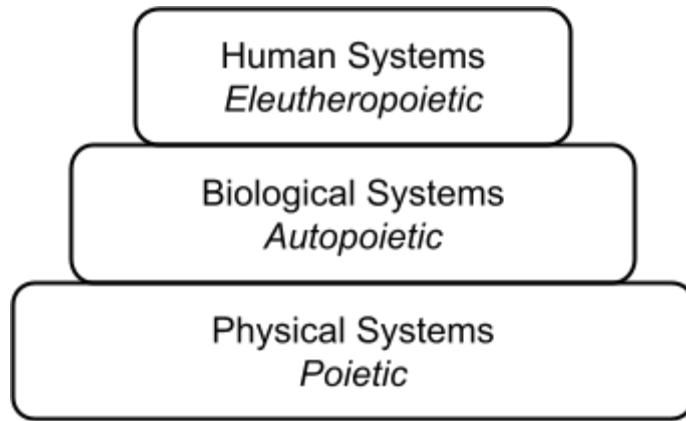


Figure 9.9 Three typologies of evolution

High Integral	Freedom as the kosmos
Integral	Freedom to actualize
First Tier	Freedom from bondage & meeting core needs

Figure 9.10 Developmental foci of eleutherpoiesis

# Maslow's Hierarchy of Needs

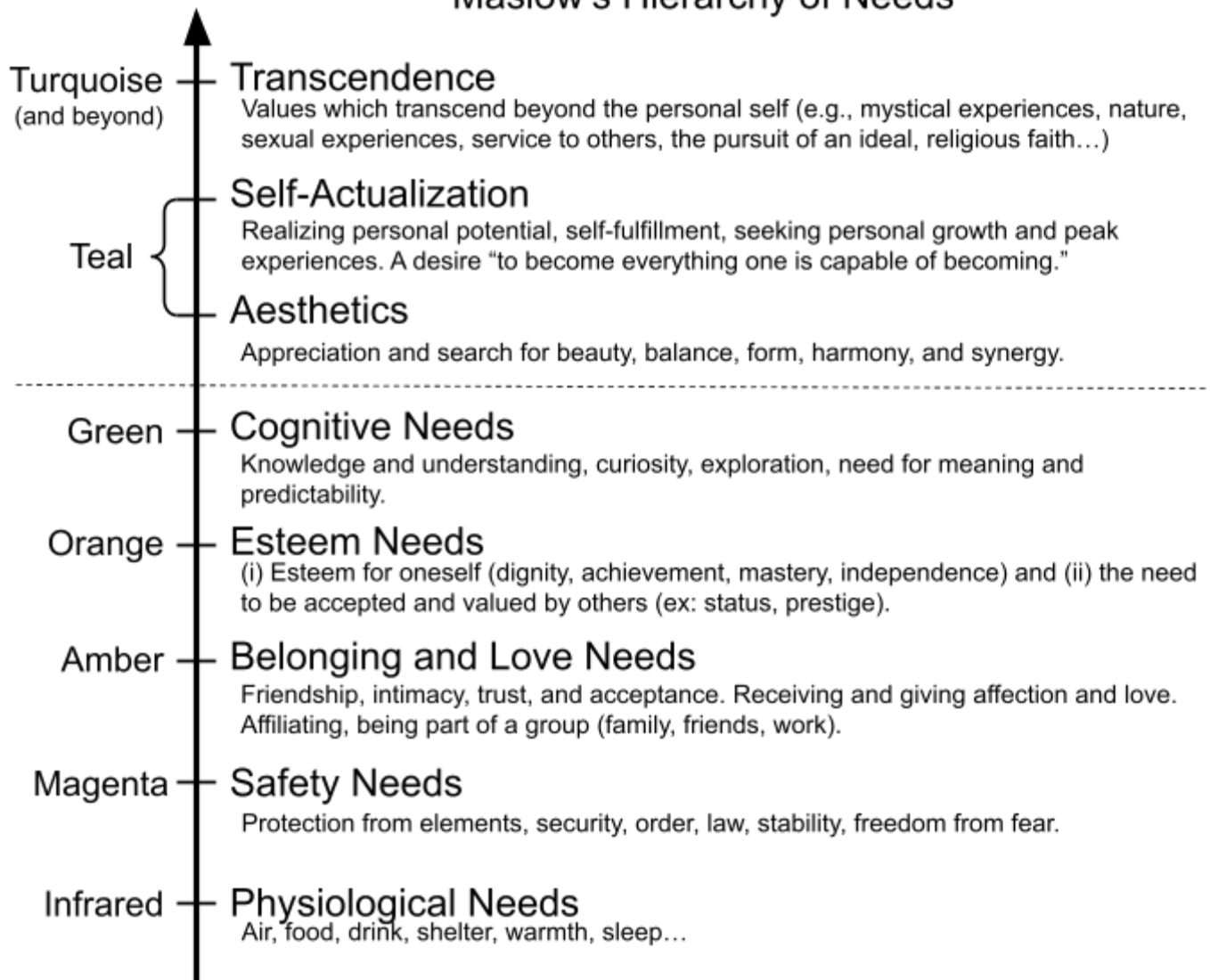


Figure 9.11 Maslow's hierarchy of needs<sup>19</sup>

<sup>19</sup> Adapted from: Maslow's Hierarchy of Needs. McLeod, and A theory of human motivation. Maslow.

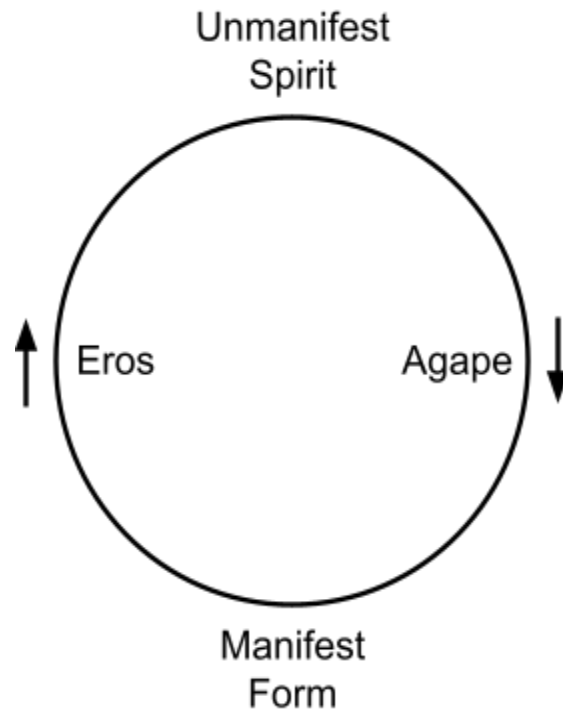


Figure 9.12 Eros and Agape

## 10 Transpersonal Structure-States

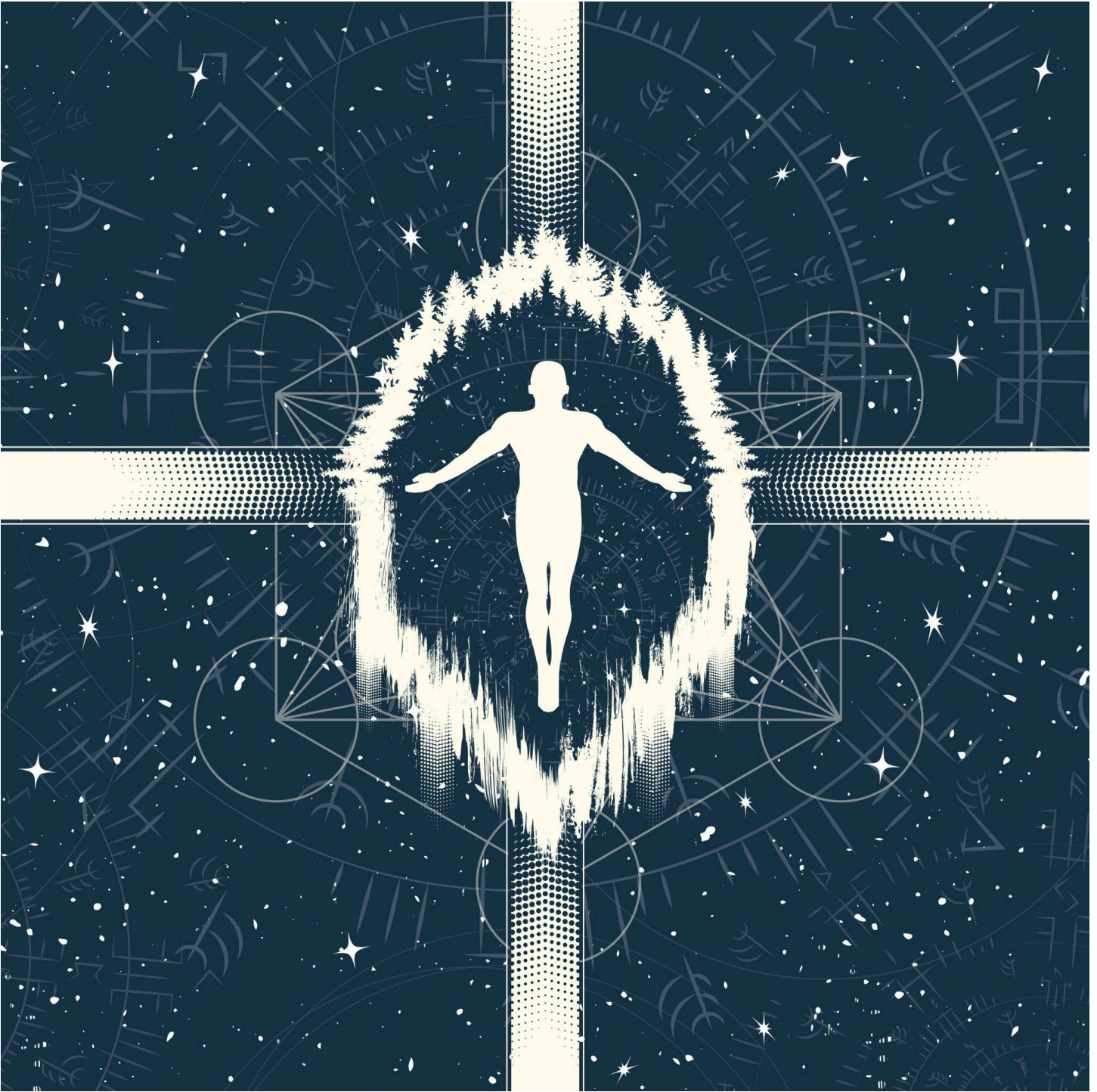


Figure 10.1 Kosmic Horizons<sup>20</sup>

<sup>20</sup> Image by LongQuattro, 2024

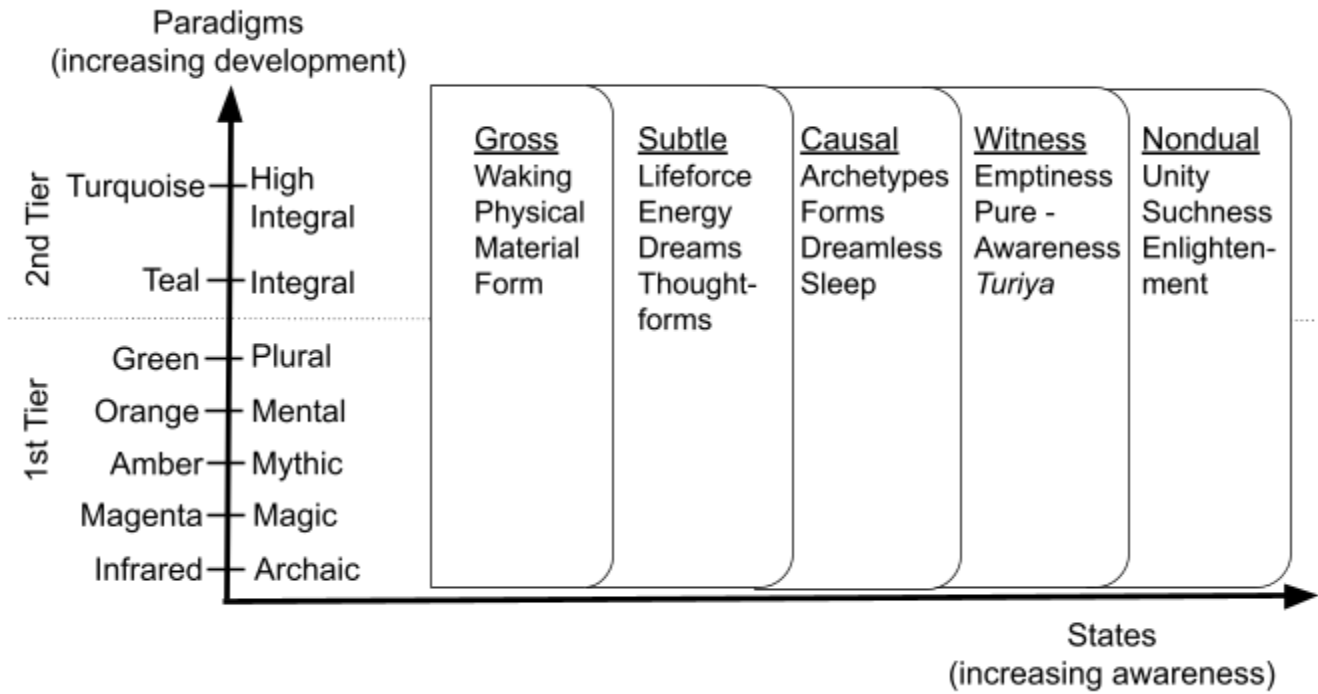


Figure 10.2 Paradigms and states of consciousness<sup>21</sup>

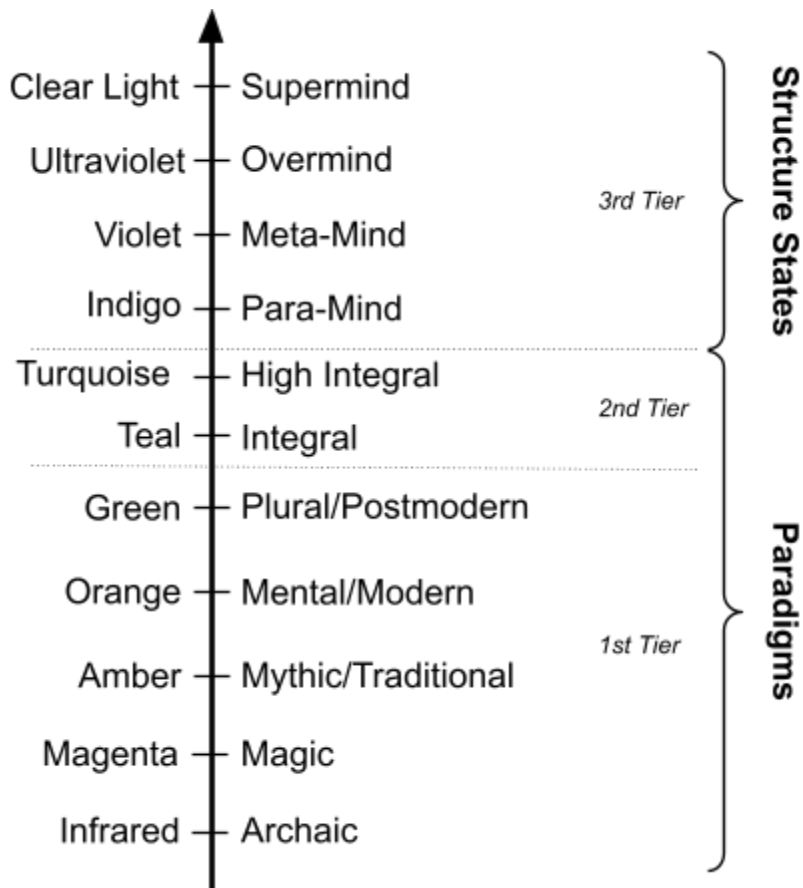


Figure 10.3 The hierarchy of paradigms and structure-states

<sup>21</sup> Adapted from the Wilber-Combs Lattice

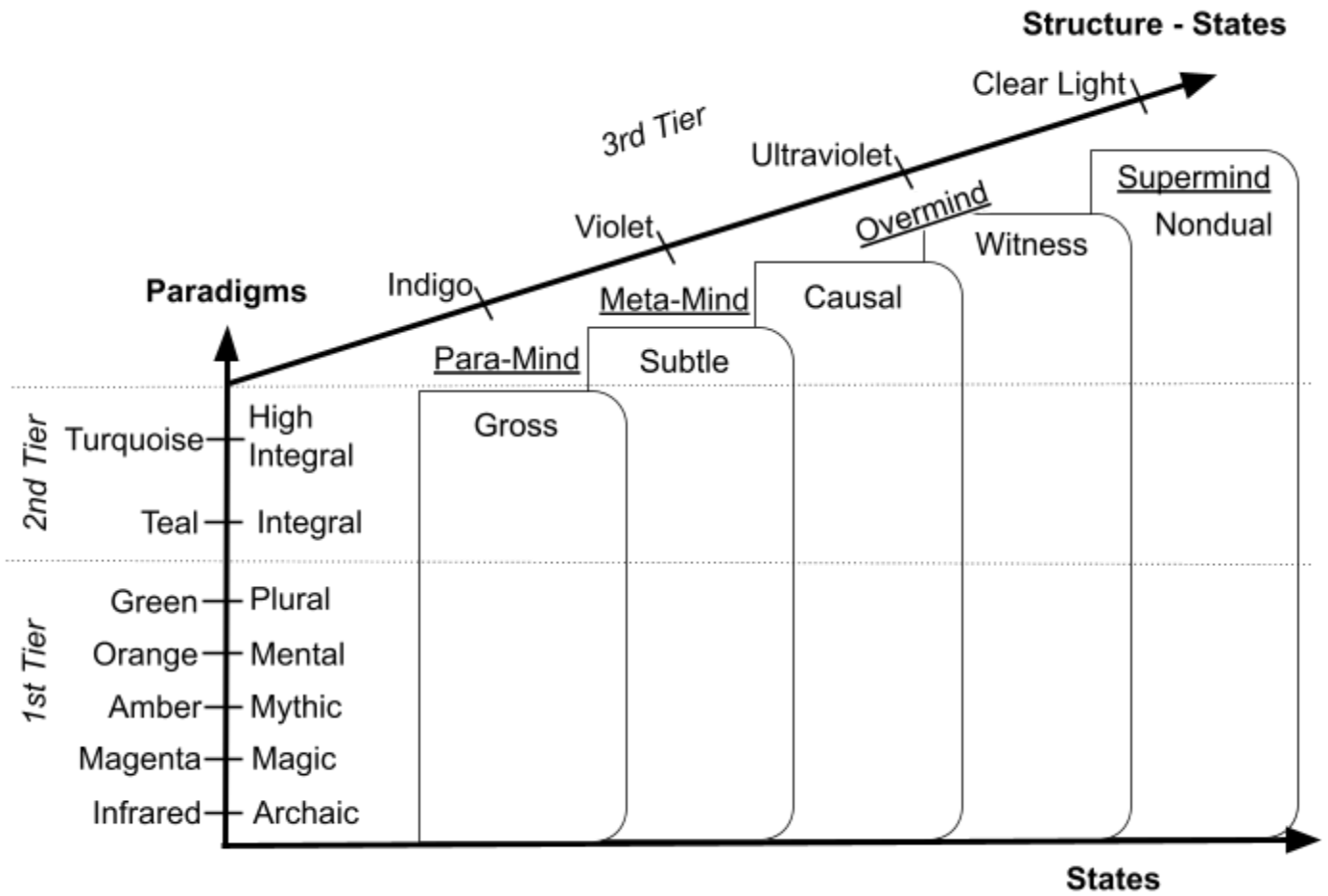


Figure 10.4 Paradigms, states, and structure-states

## 11 The Masculinity Holarchy



Figure 11.1 The Evolving Masculine<sup>22</sup>

<sup>22</sup> Image: DALL.E-3, 2024

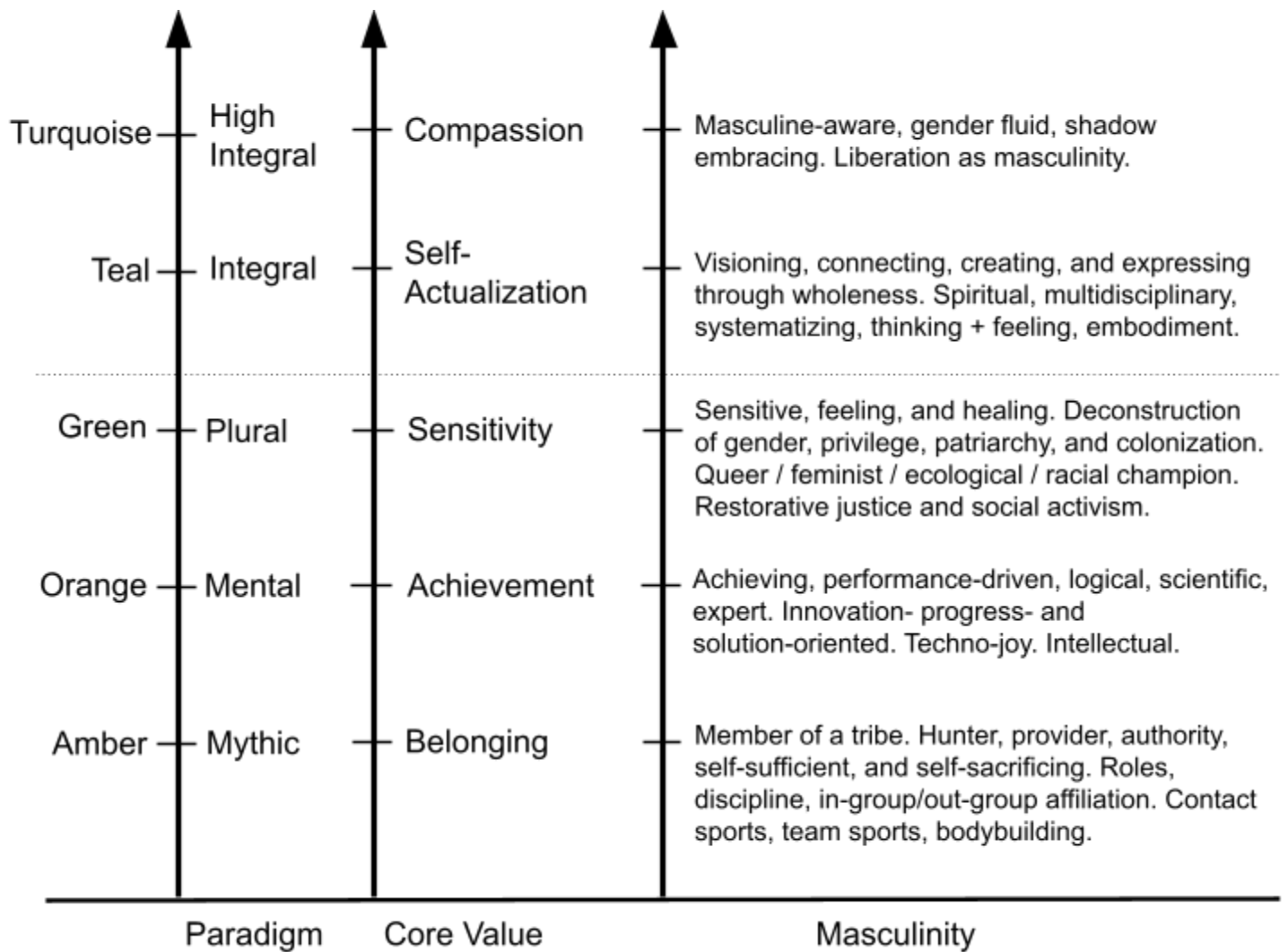


Figure 11.2 Paradigms of masculinity

Social Category	Dominant Group	Subordinate Groups
Sex	Male	Female, Intersex
Gender	Masculine, Cisgendered	Feminine, third-gender, a-gender, gender-queer, transgender, etc...
Sexual Orientation	Heterosexual	Lesbian, gay, bisexual, queer, asexual, pansexual, etc...

Figure 11.3 Sex and gender social categories

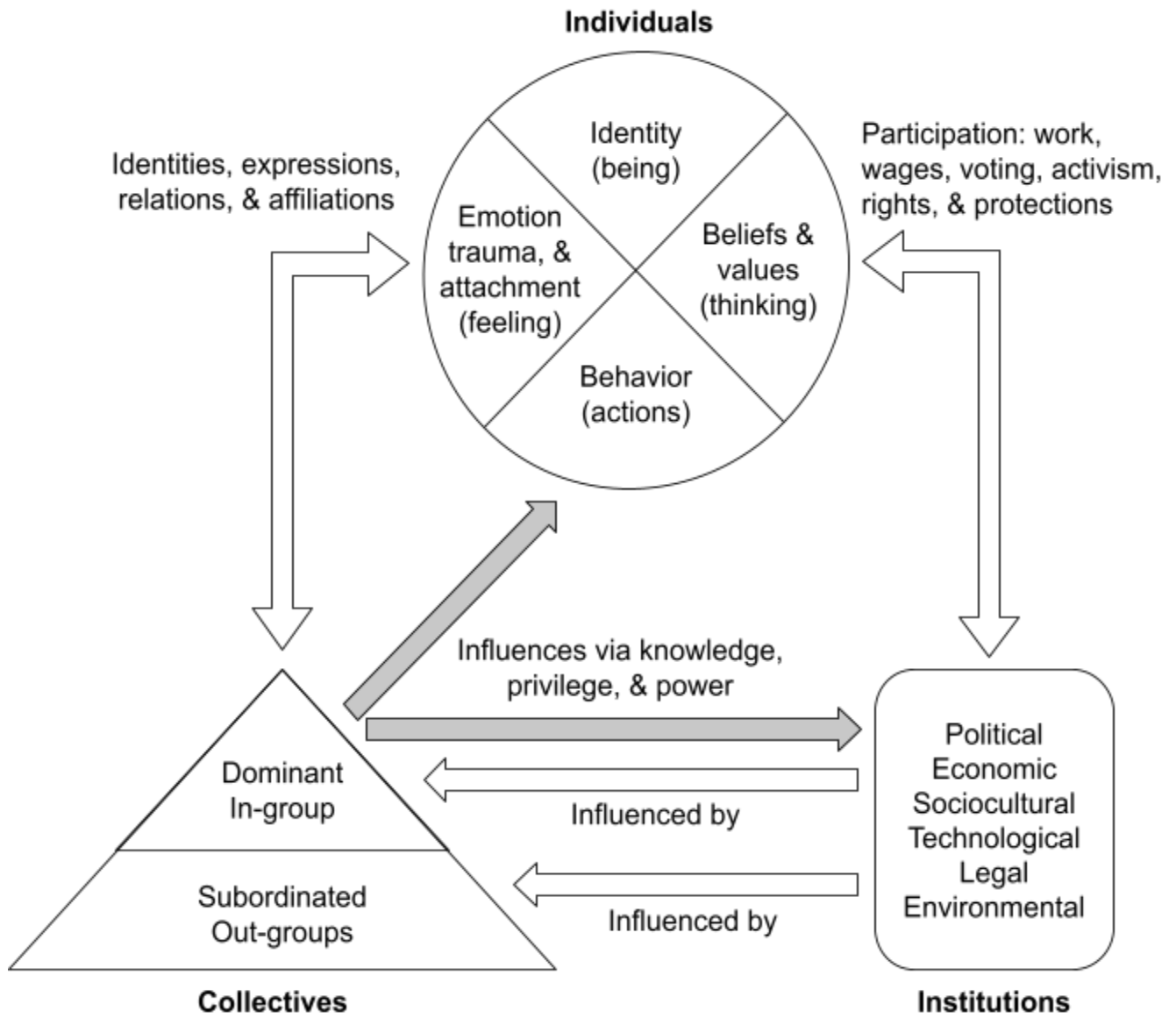


Figure 11.4 Social categories woven through identity, collectives, and institutions

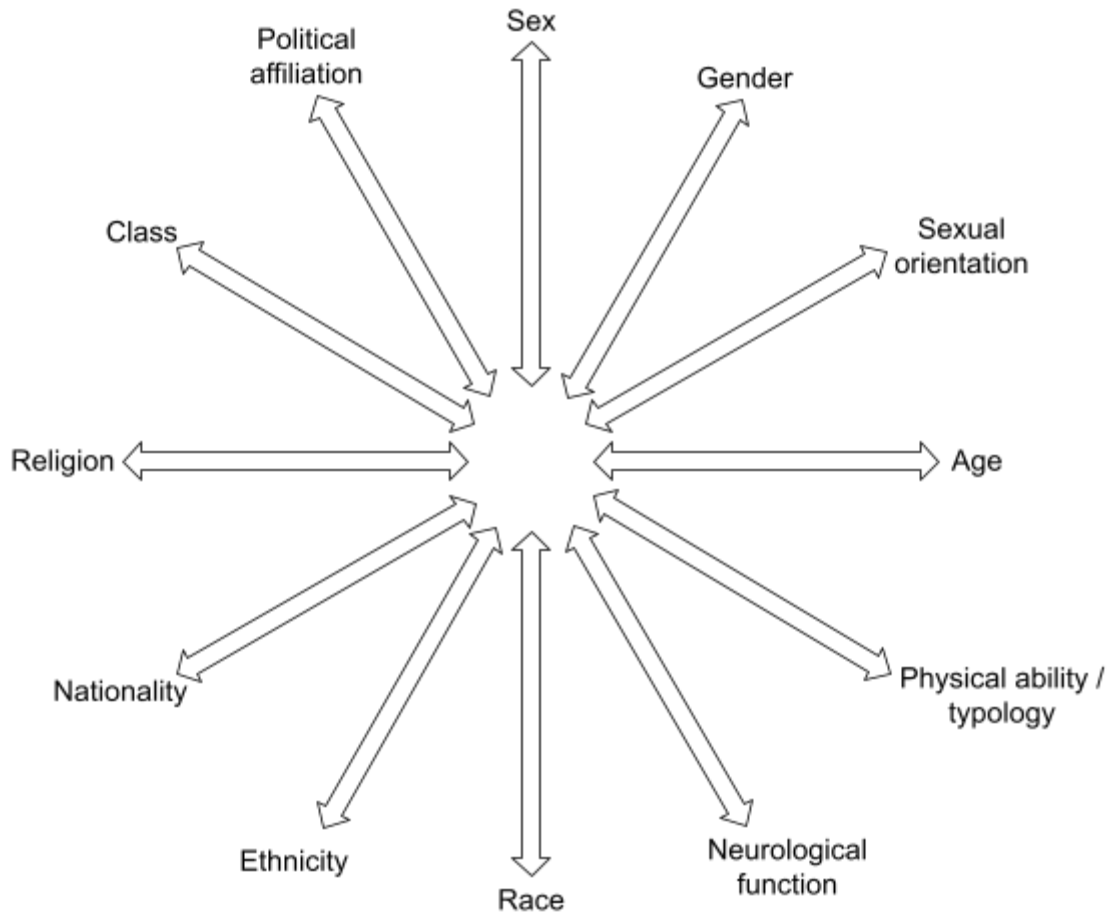


Figure 11.5 Intersectionality of social categories

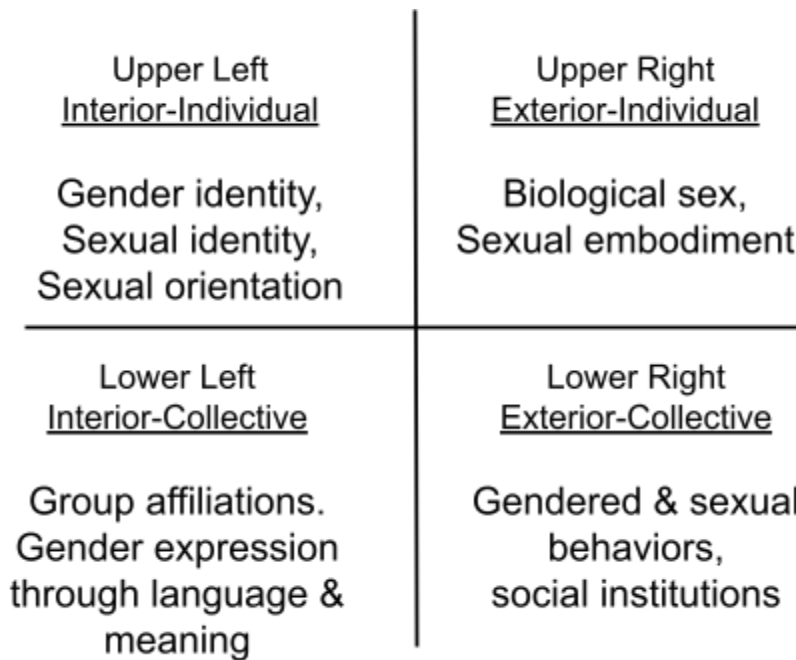


Figure 11.6 Gender and sex in the four-quadrants

## 12 Relationship and Sex Hierarchies



Figure 12.1 The Evolution of Relationships<sup>23</sup>

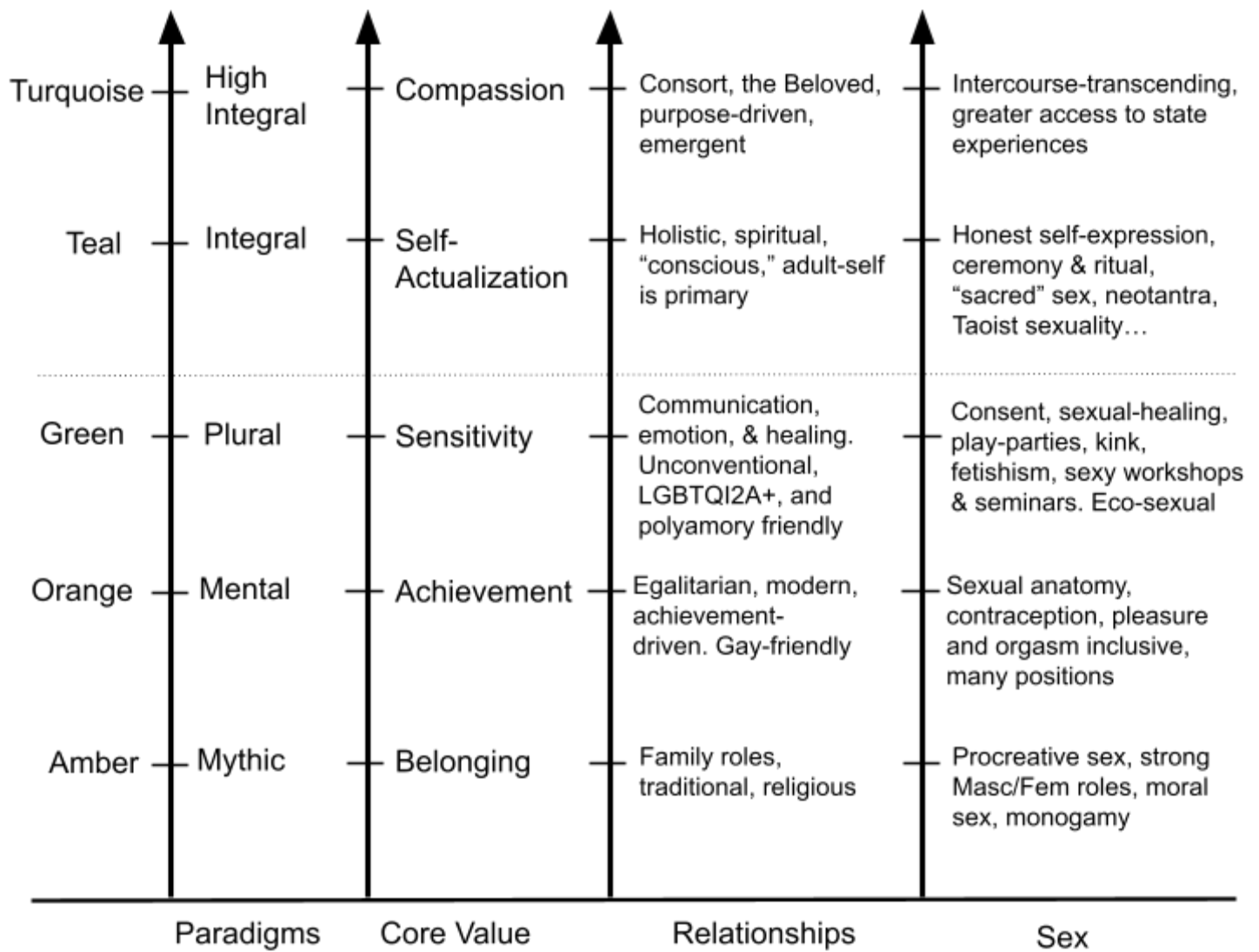


Figure 12.2 Paradigms of relationships and sex

## 13 The Archetypes



Figure 13.1 Minotaur in the labyrinth<sup>24</sup>

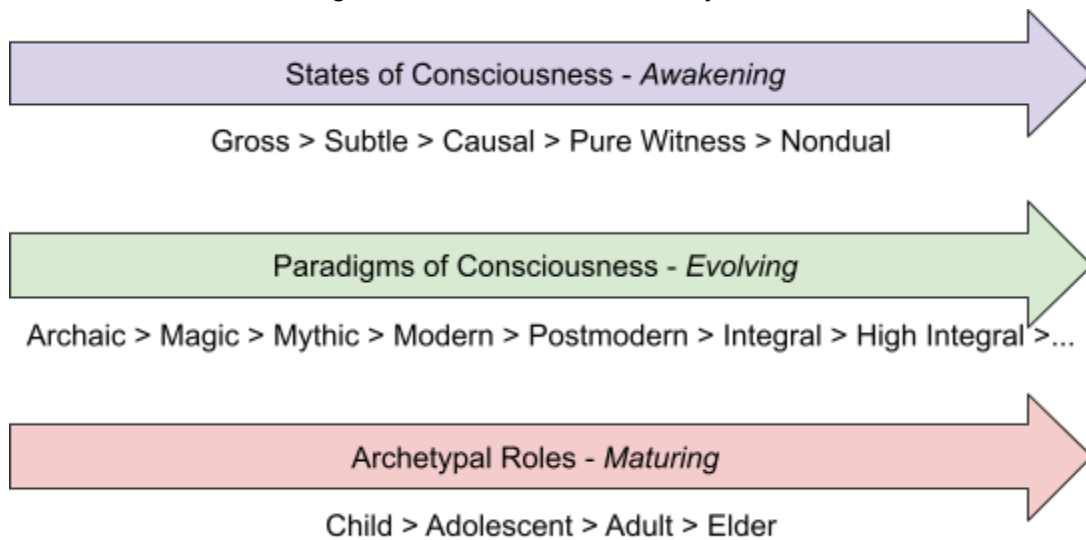


Figure 13.2 Three axes of development in consciousness

<sup>24</sup> Photo by Derick D Miller, Conimbriga Roman ruins, Portugal

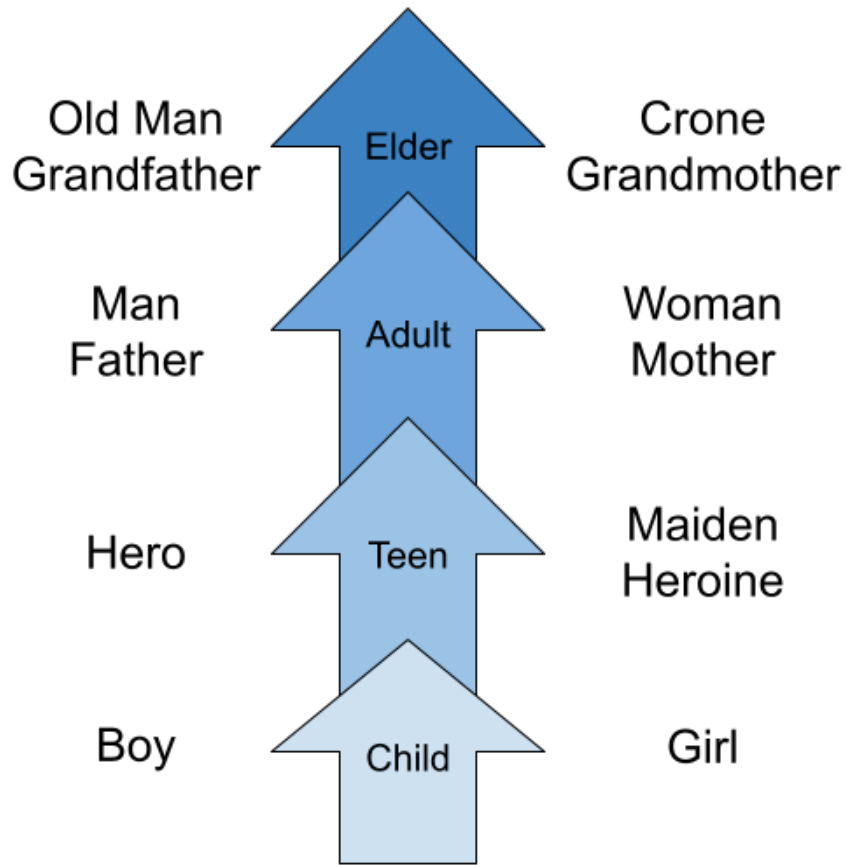


Figure 13.3 Masculine and feminine maturation

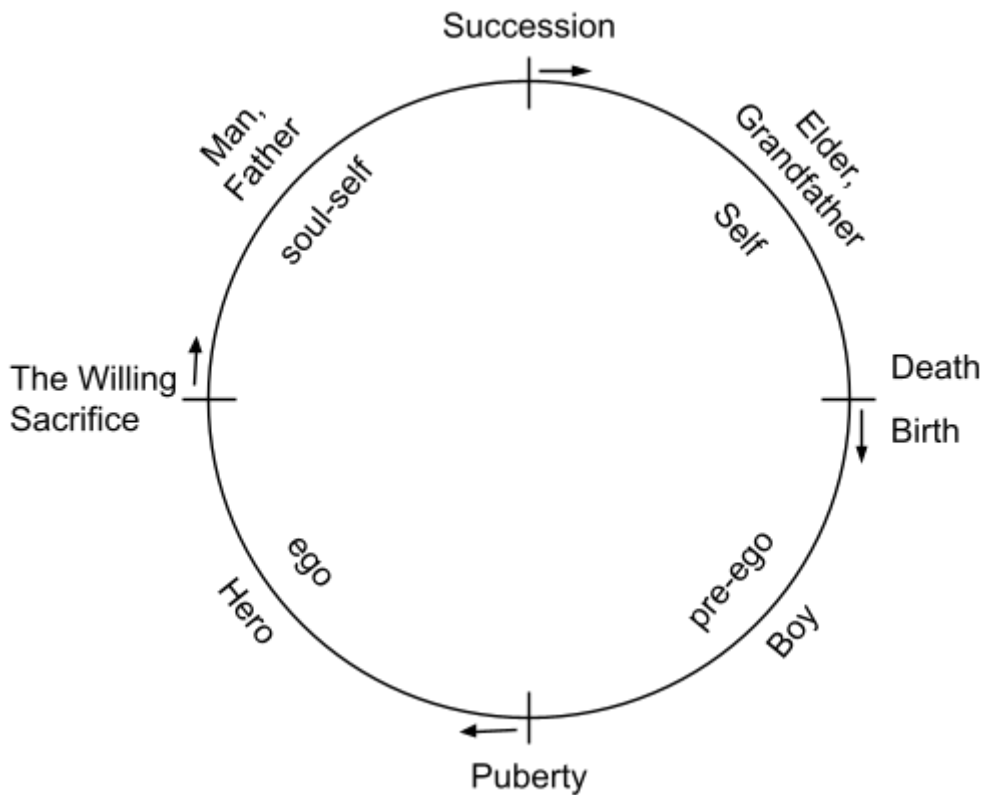


Figure 13.4 The masculine life-cycle with archetypal roles and initiations



Figure 13.5 Rosa Celeste: Beatrice and Dante gaze upon the highest heaven.<sup>25</sup>

<sup>25</sup> Gustave Doré, 1892, Canto XXXI in *The Divine Comedy*

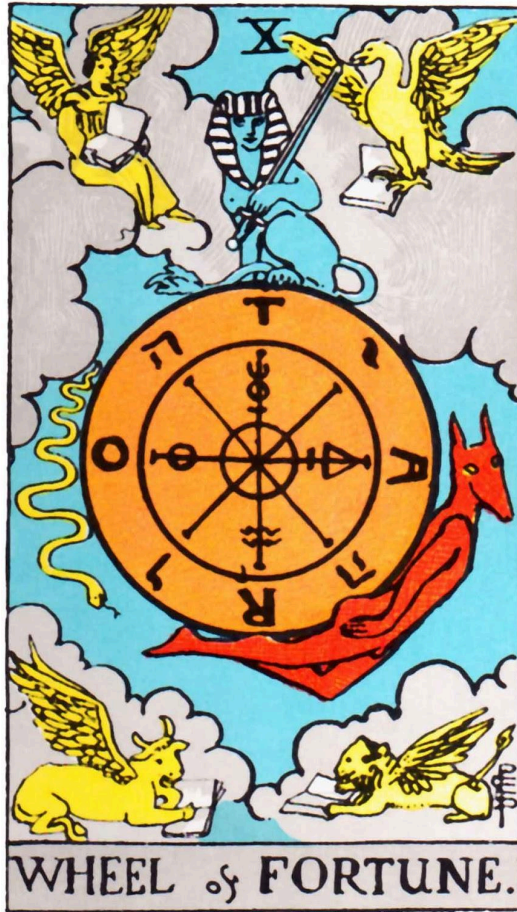


Figure 13.6 The Wheel of Fortune, Rider-Waite tarot

Phase 1:  
The Call

Phase 2:  
The Ordeal

Phase 3:  
The Return



Figure 13.7 Phases of initiation



Figure 13.8 Death, Builders of the Adytum tarot



Figure 13.9 Stations of the cross<sup>26</sup>

<sup>26</sup> Portuguese Church, Kolkata. Source: Rangan Datta Wiki, CC BY-SA 3.0



Figure 13.10 Vajrayogini<sup>27</sup>

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<sup>27</sup> Nāropa's Ḍākinī photograph from a Thangka.

14 Magician, Warrior, Lover, Monarch

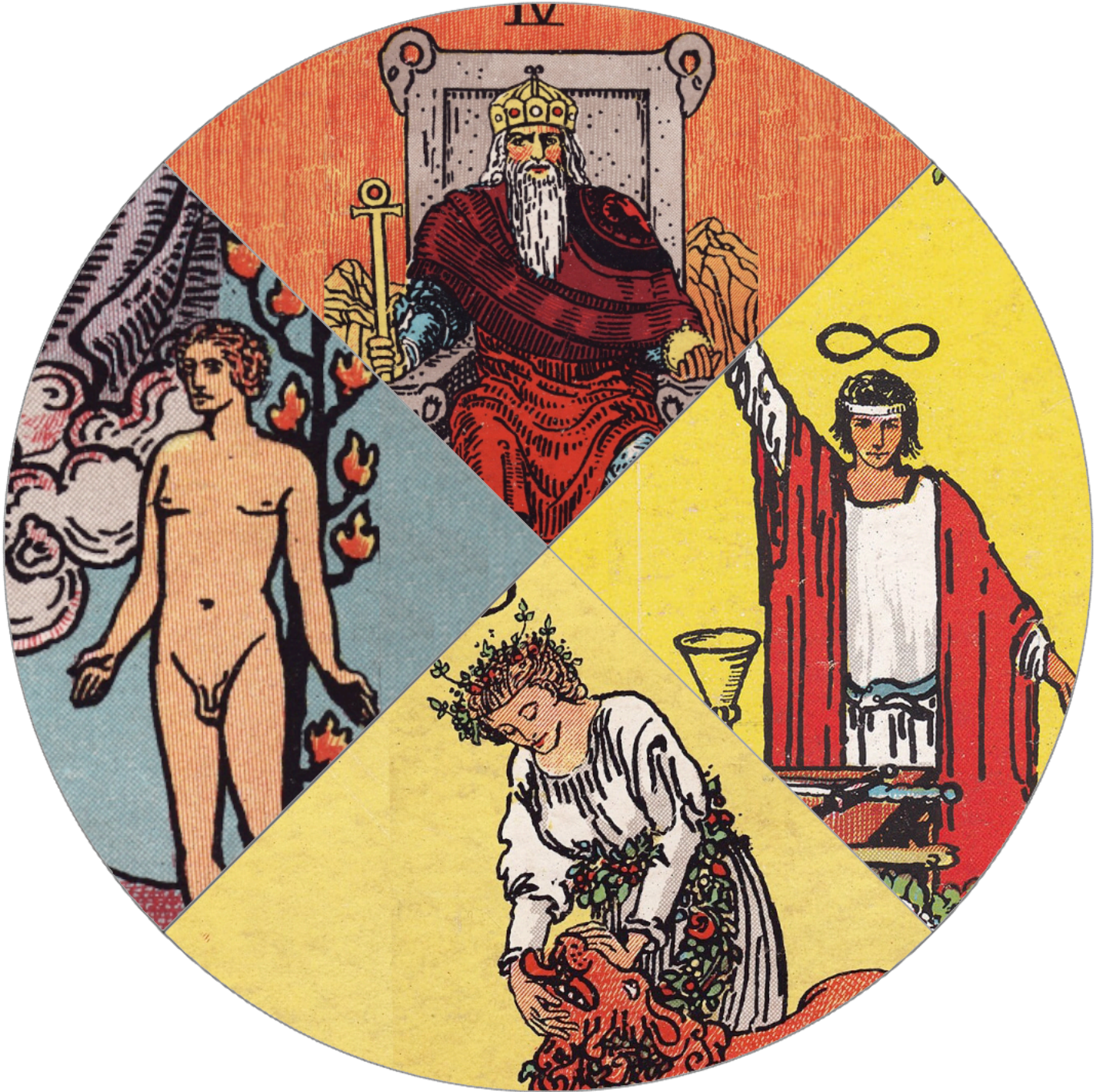


Figure 14.1 The four archetypal parts of from the Rider-Waite tarot

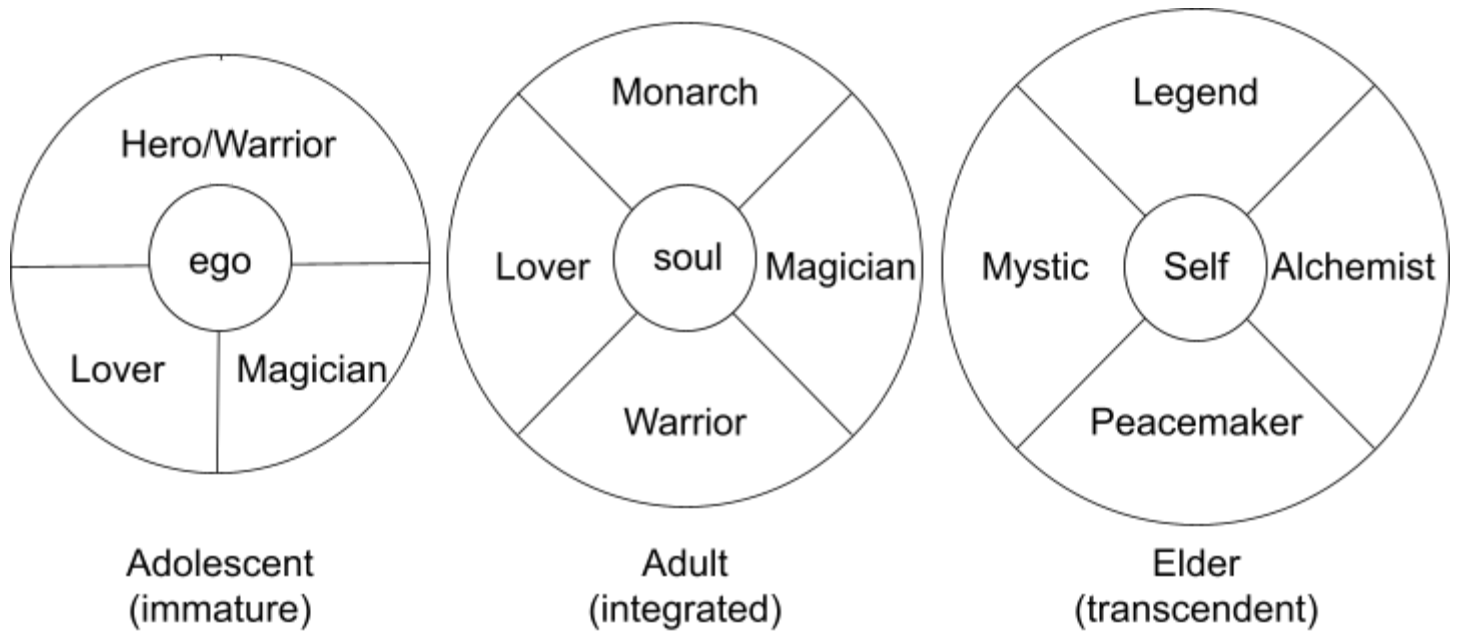


Figure 14.2 Developmental progression of the archetypes

<b>Integral</b>	Personal Coach, Neo-Shaman	Holistic Health Coach	Cultural Creative, Sound Healer	Leader of Change Institute
<b>Plural / Postmodern</b>	Academic, Therapist	Activist, Permaculturist	Sex Educator, Bodyworker	NGO/Nonprofit Head
<b>Mental / Modern</b>	Doctor, Scientist, Tech Expert	Lawyer, Politician, Athlete	Digital Artist, DJ	CEO
<b>Mythic / Traditional</b>	Mechanic, Technician	Hunter, Soldier, Farmer	Sculptor, Dancer, Singer-Songwriter	Pastor, Family Business-Owner
	<b>Magician</b>	<b>Warrior</b>	<b>Lover</b>	<b>Monarch</b>

Figure 14.3 Professional roles typified across archetypes and paradigms

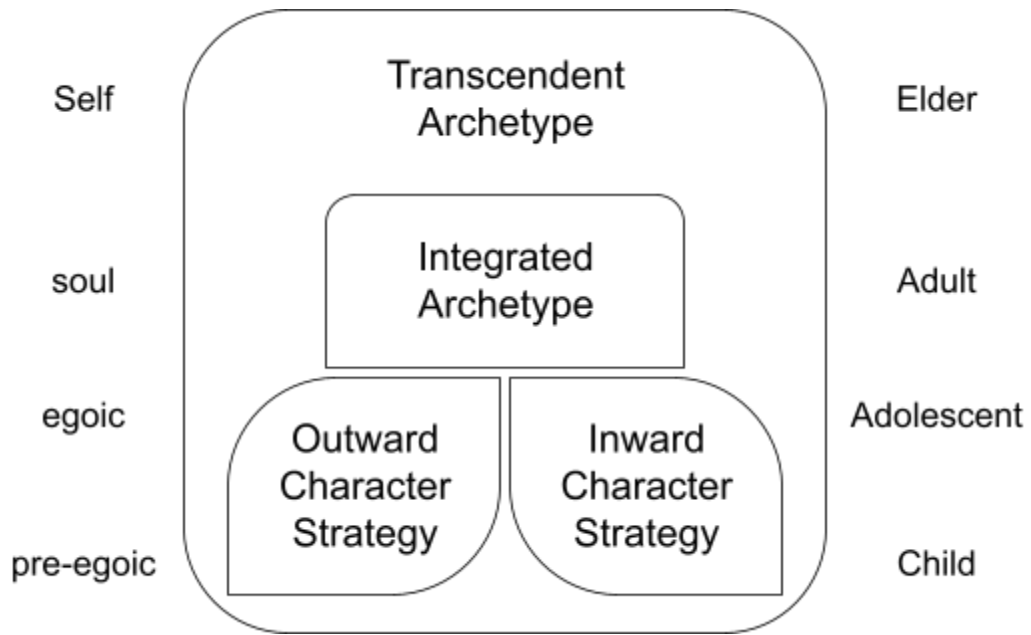


Figure 14.4 Structures of archetypal maturation

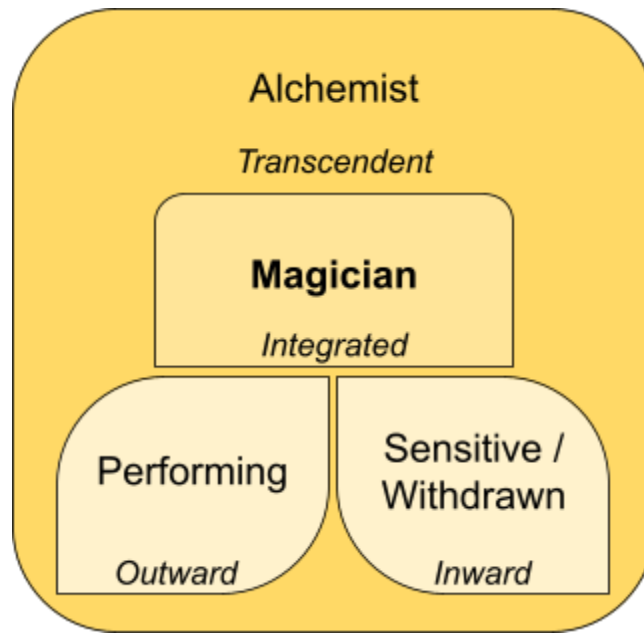


Figure 14.5 Archetypal structures of the Magician

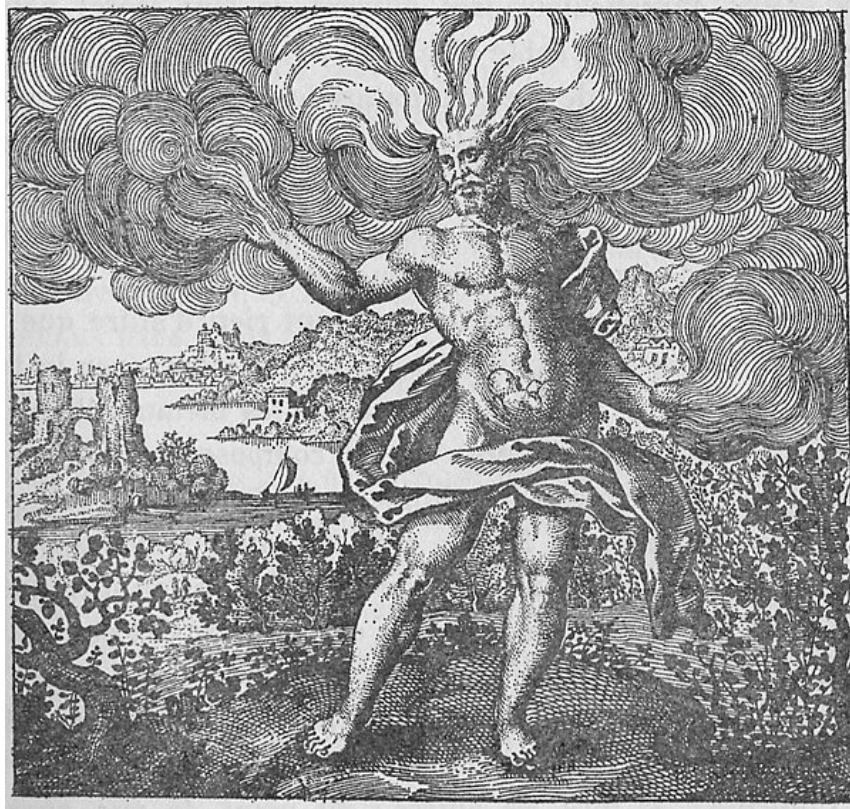


Figure 14.6 Mercury Renewed (1687)<sup>28</sup>

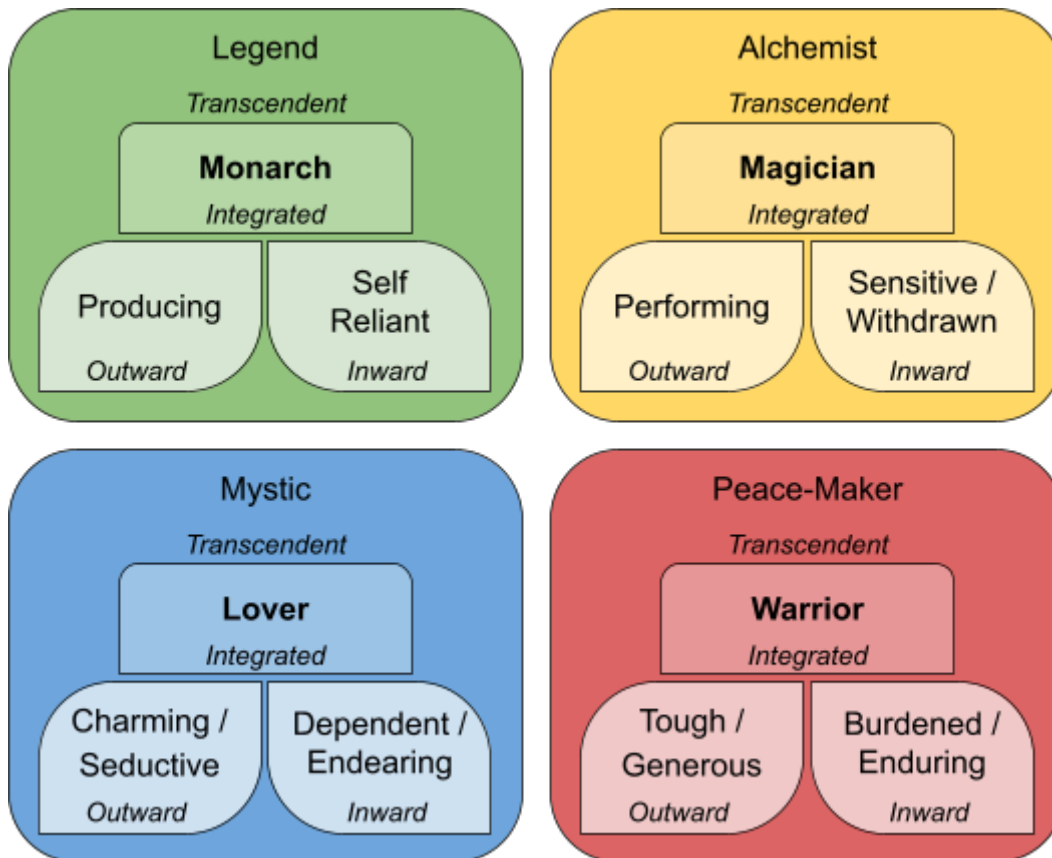


Figure 14.7 Maturation progression through the four archetypes

<sup>28</sup> *Scrutinium chymicum*. Maier.

<b>Character Strategy</b>	<b>Overview</b>
Performing	Need for attention through drama and performance
Sensitive / Withdrawn	Retreat from overwhelming emotions and world. Survival response
Tough / Generous	Hides vulnerability. Connection through the illusion of power
Burdened / Enduring	Pleasing and putting others' needs first. Freedom costs connection
Charming / Seductive	Hides authentic desires. Connection through an attractive identity-mask
Dependent / Endearing	Needing others' support. Fear of abandonment
Producing	Achievement and self-criticism to earn approval and belonging
Self Reliant	Others cannot meet my needs, only I can take care of myself

Figure 14.8 Overview of character strategies<sup>29</sup>

<b>Archetype</b>	<b>Quality</b>	<b>Transcendent</b>	<b>Transc. Quality</b>	<b>Transcendent Overview</b>
Magician	Thinking	Alchemist	Concentration & Imagination	Channels the powers of the kosmos for the benefit of all
Warrior	Acting	Peacemaker	Compassion	Brings peace through compassion
Lover	Feeling	Mystic	Devotion	Devotion toward the Beloved
Monarch	Being	Legend	Blessing	Redefines the ideal of human possibility

Figure 14.9 Integrated and transcendent qualities of the archetypes

<sup>29</sup> Derived from *Hakomi Mindfulness-Centered Psychotherapy*. Eisman.

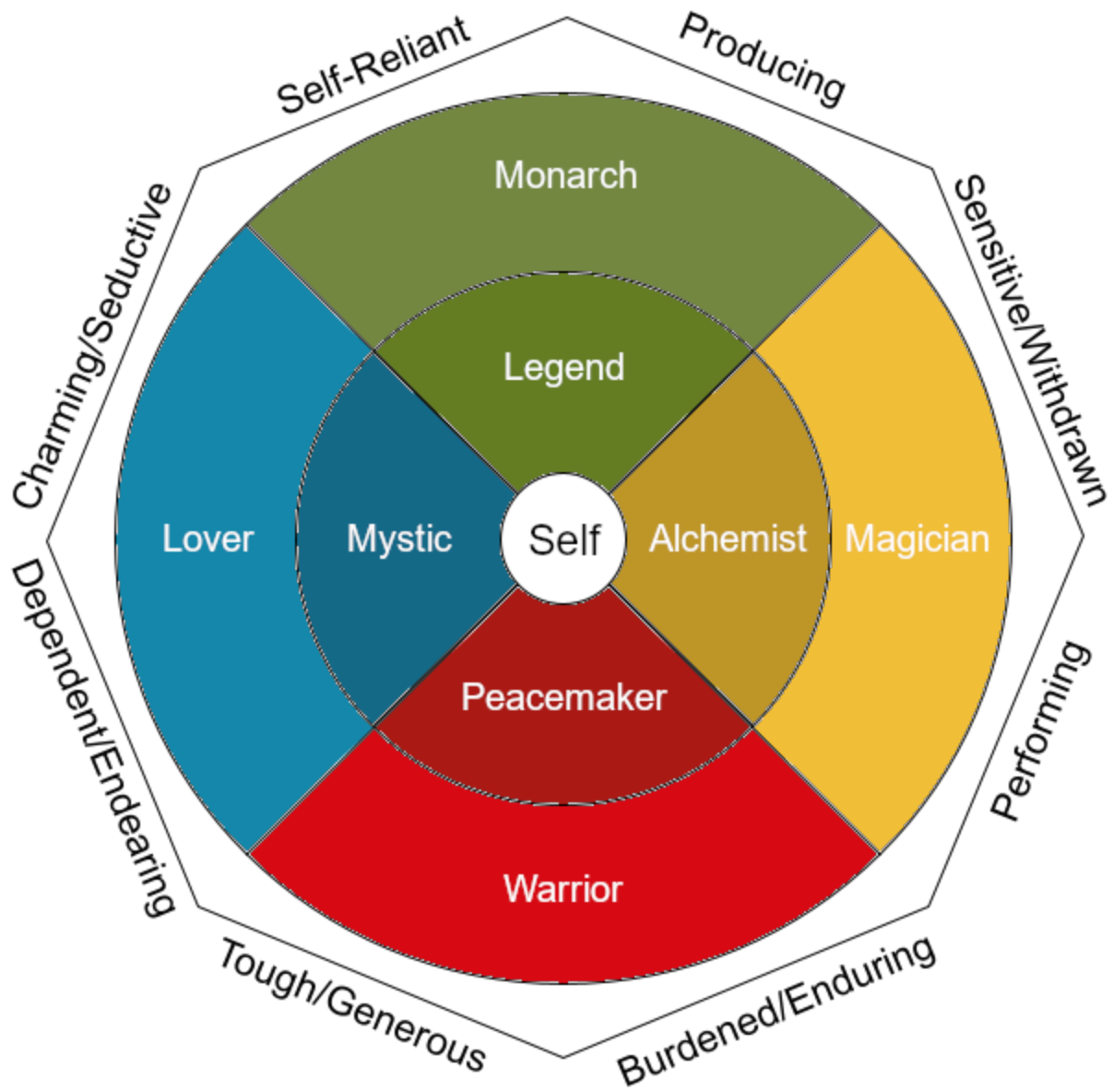


Figure 14.10 Archetypal mandala of the Self

## 15 Conclusion



Figure 15.1 Merlin<sup>30</sup>

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<sup>30</sup> Image: W. H. Margetson, from *Legends of King Arthur and His Knights*. 1914